CD Sheet Music™

Die Vorschule zur Fingerfertigkeit.

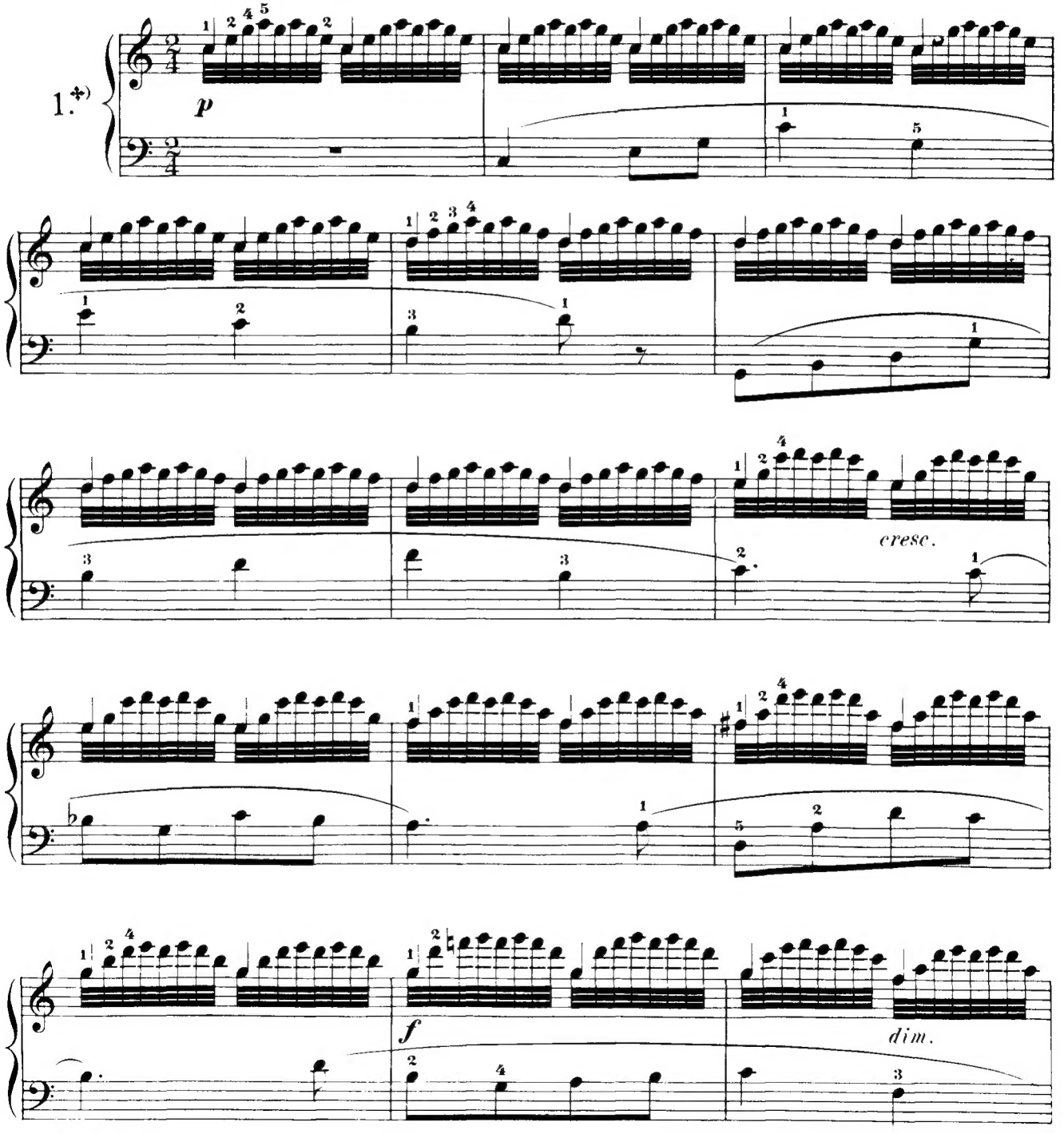
(Preliminary School of Finger Dexterity.)

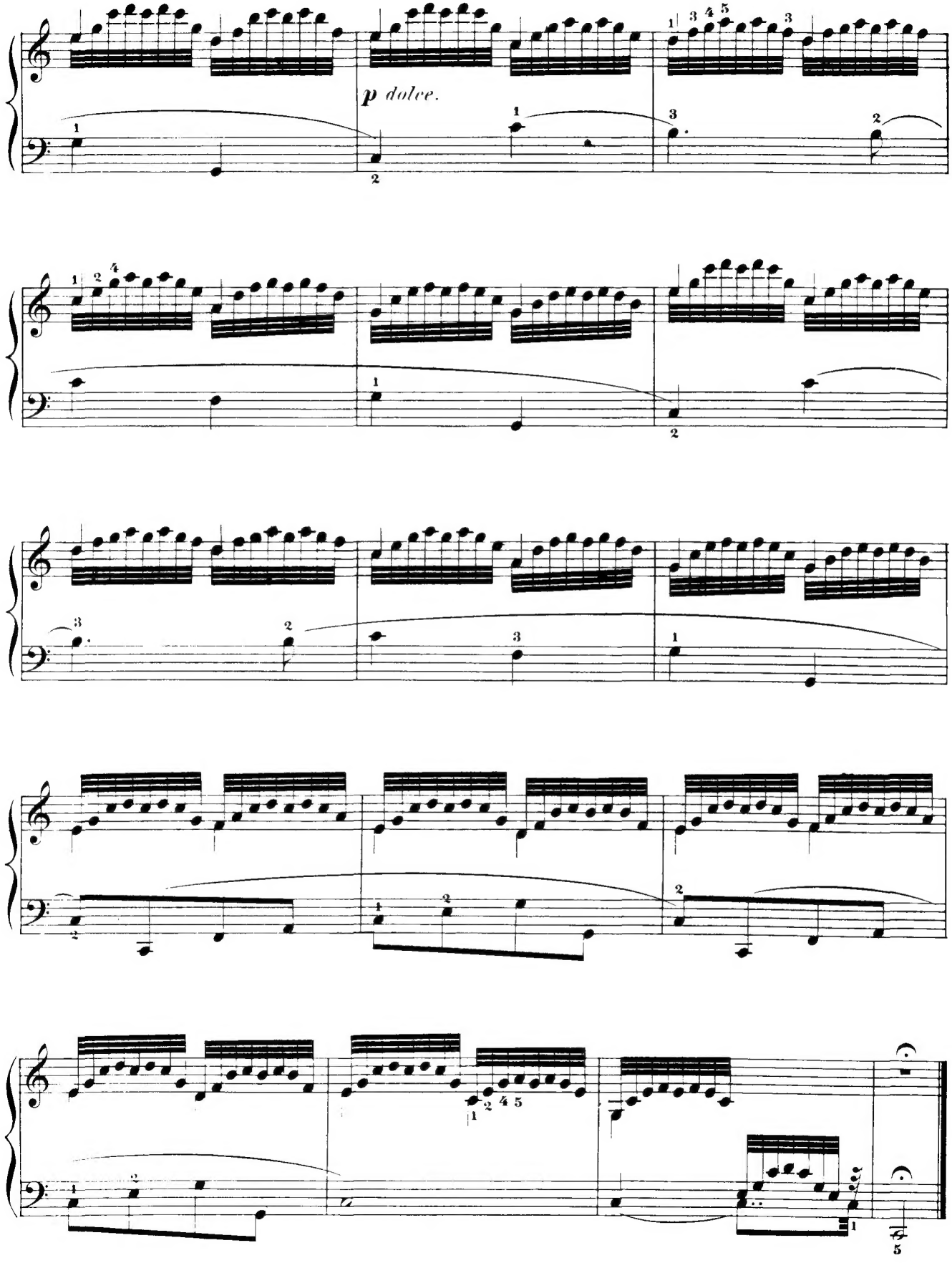
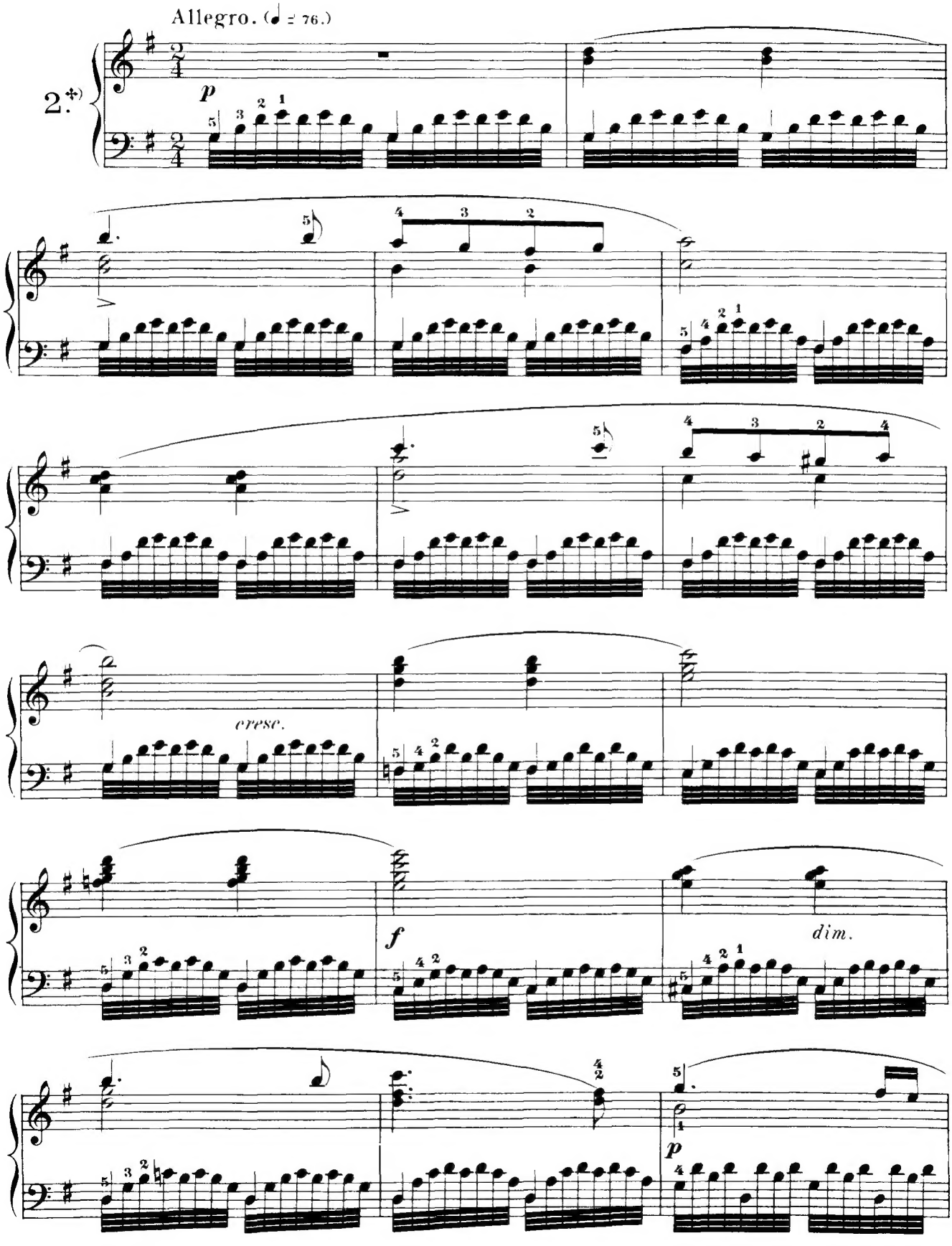
24 Progressive Studies.

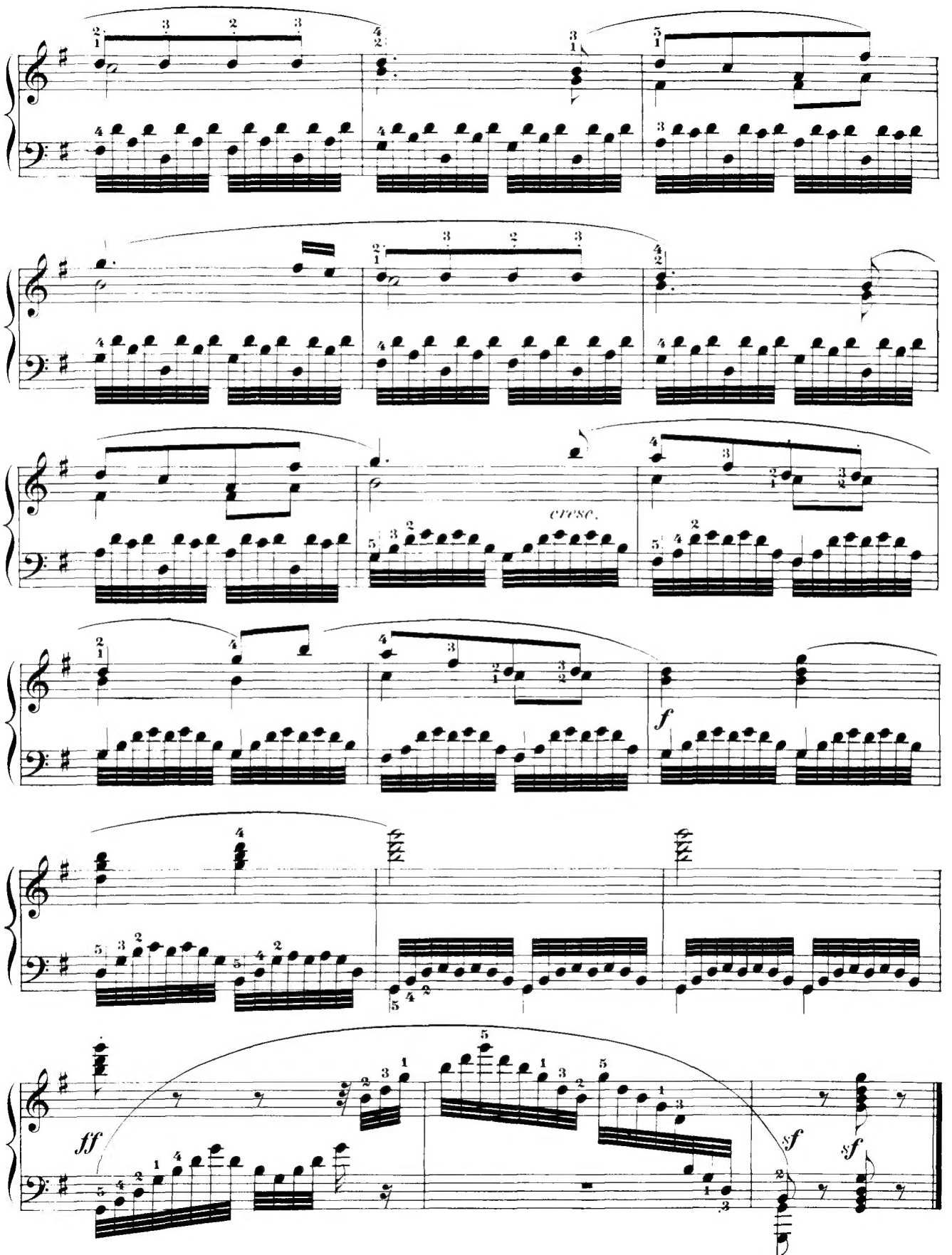
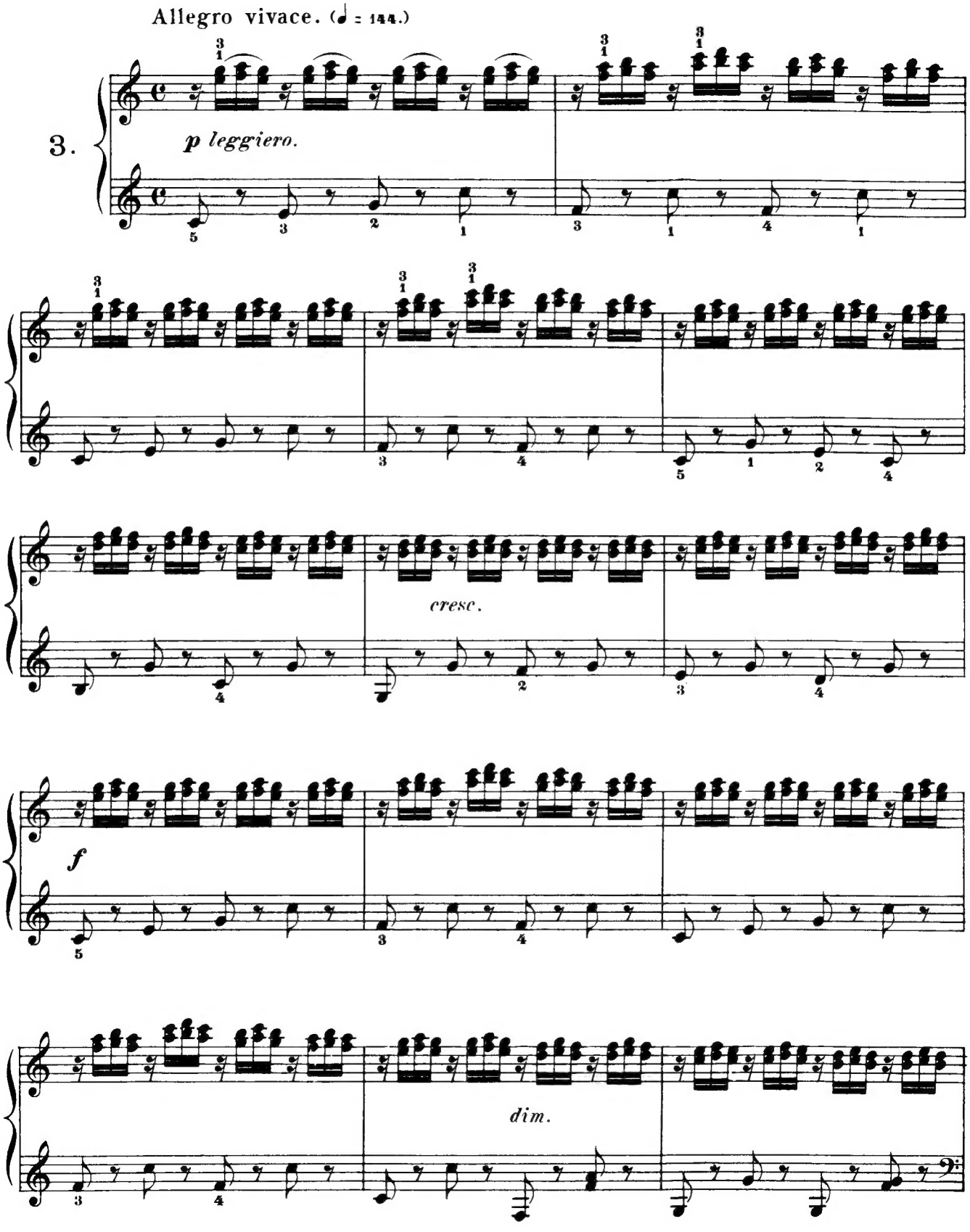
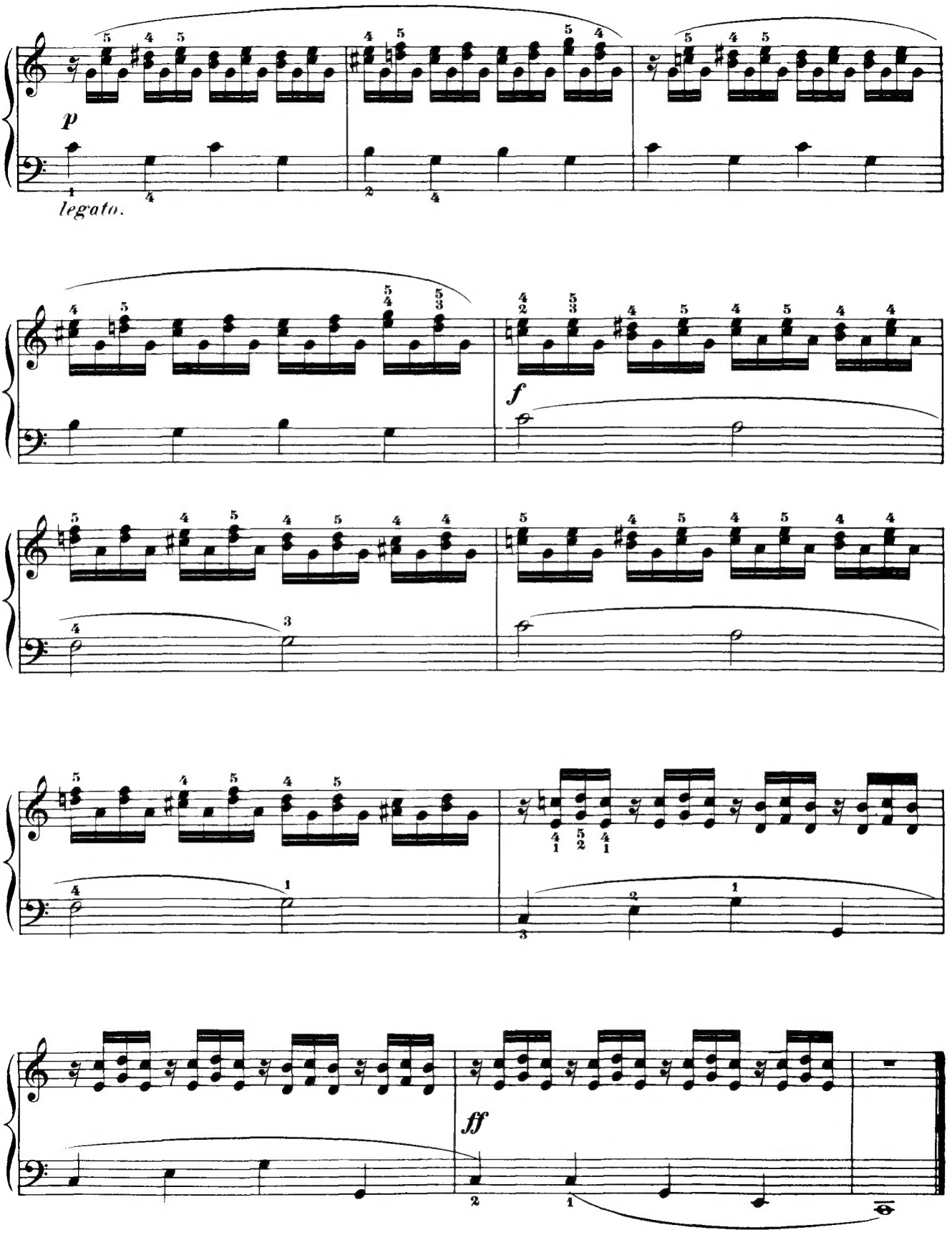
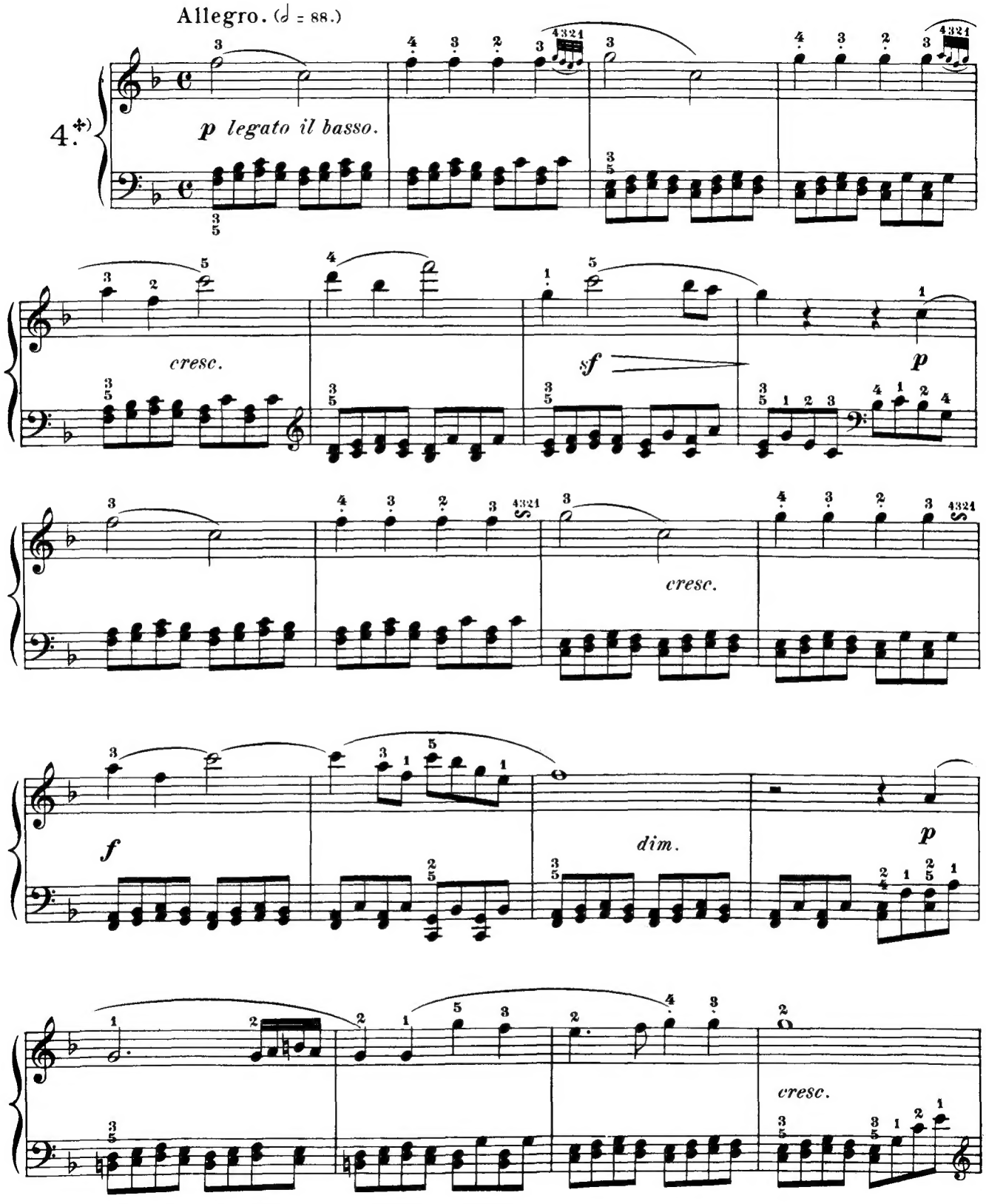
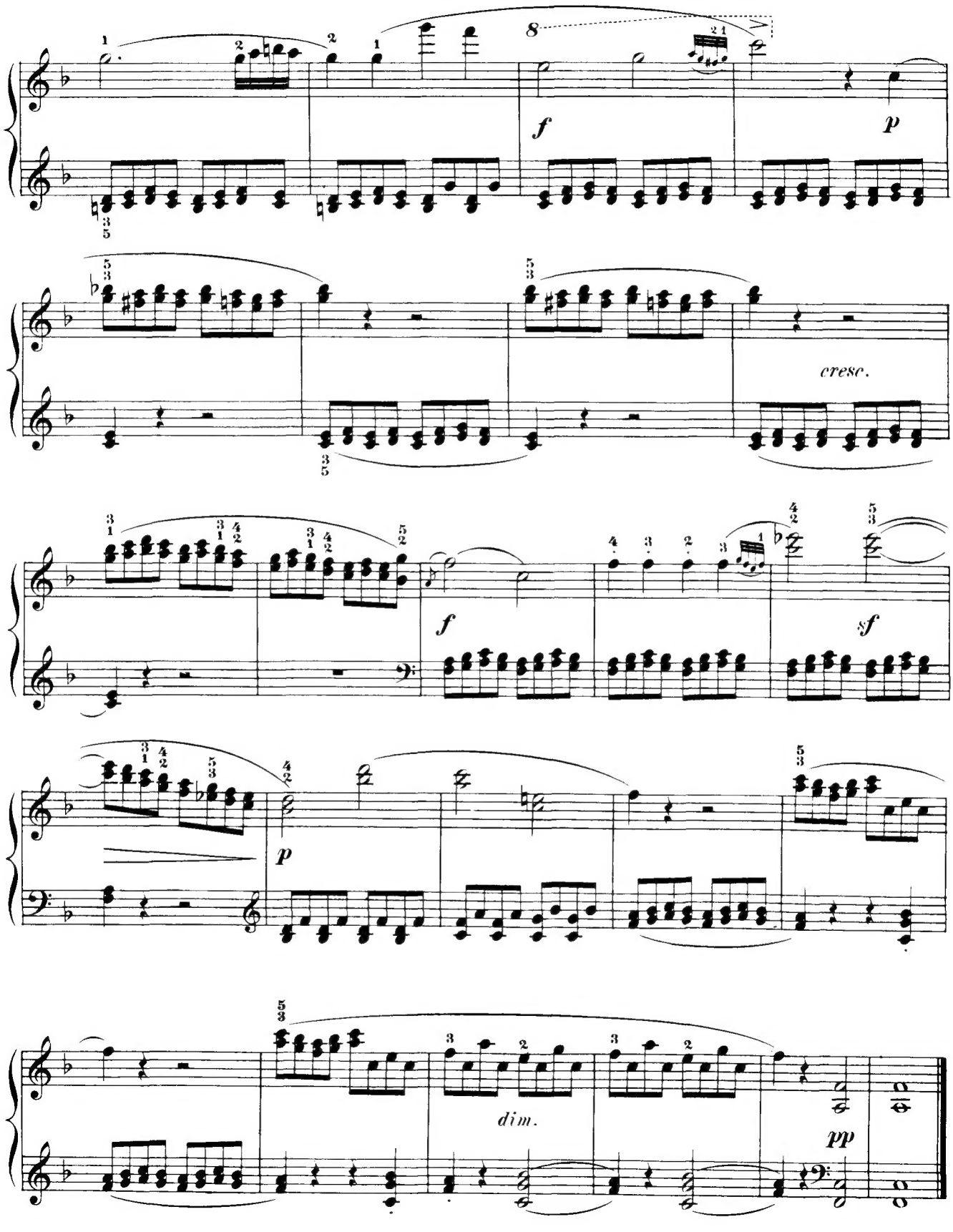
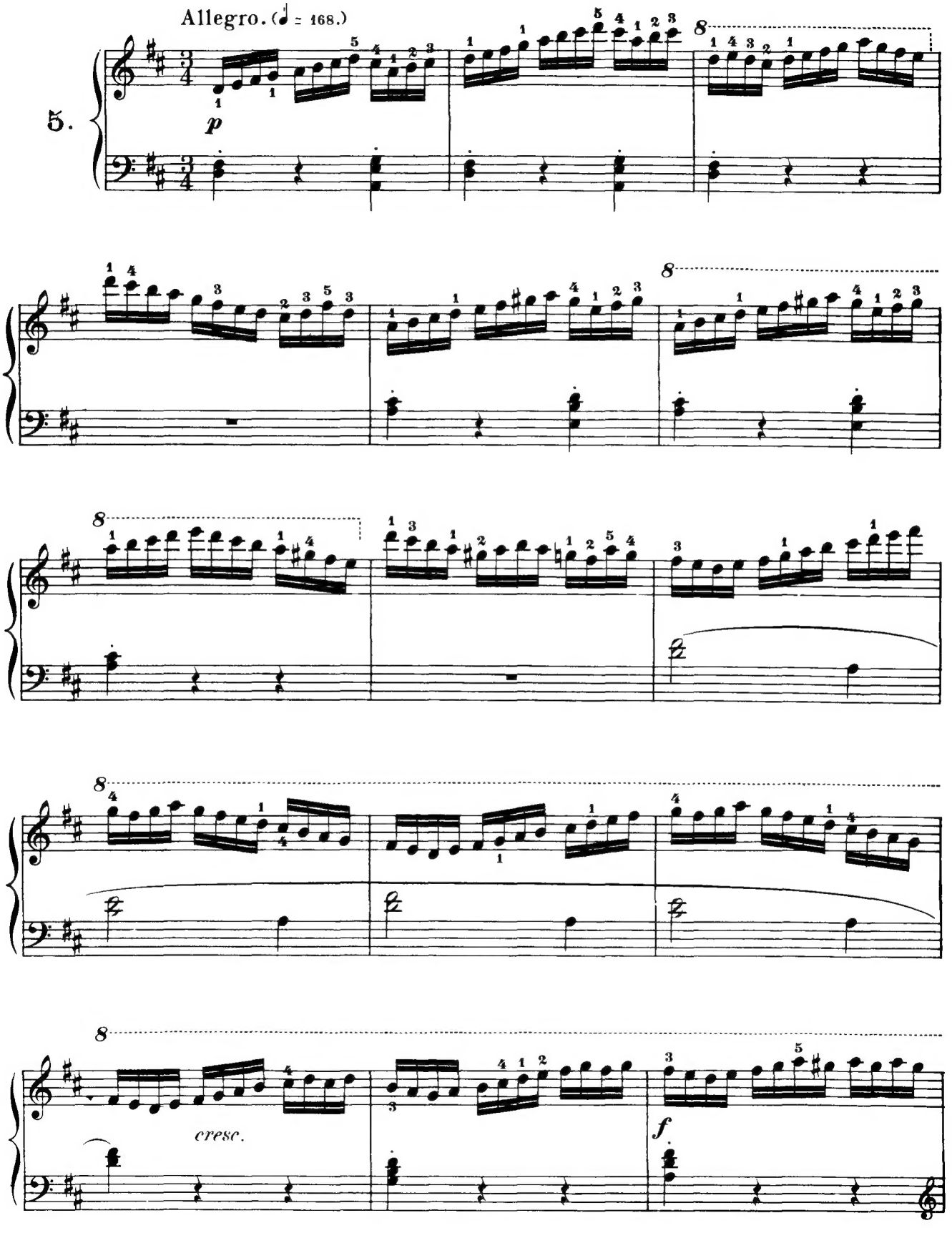
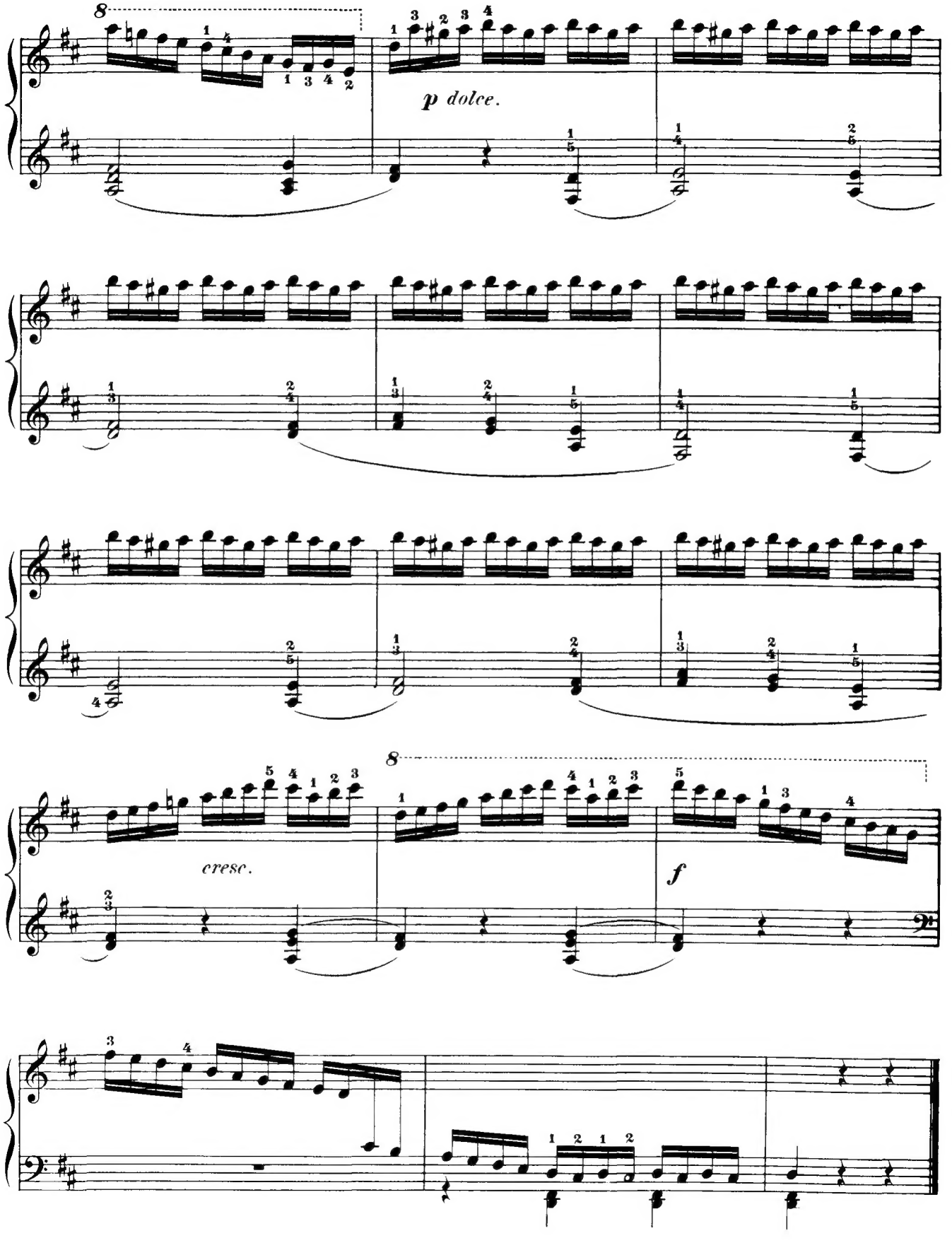
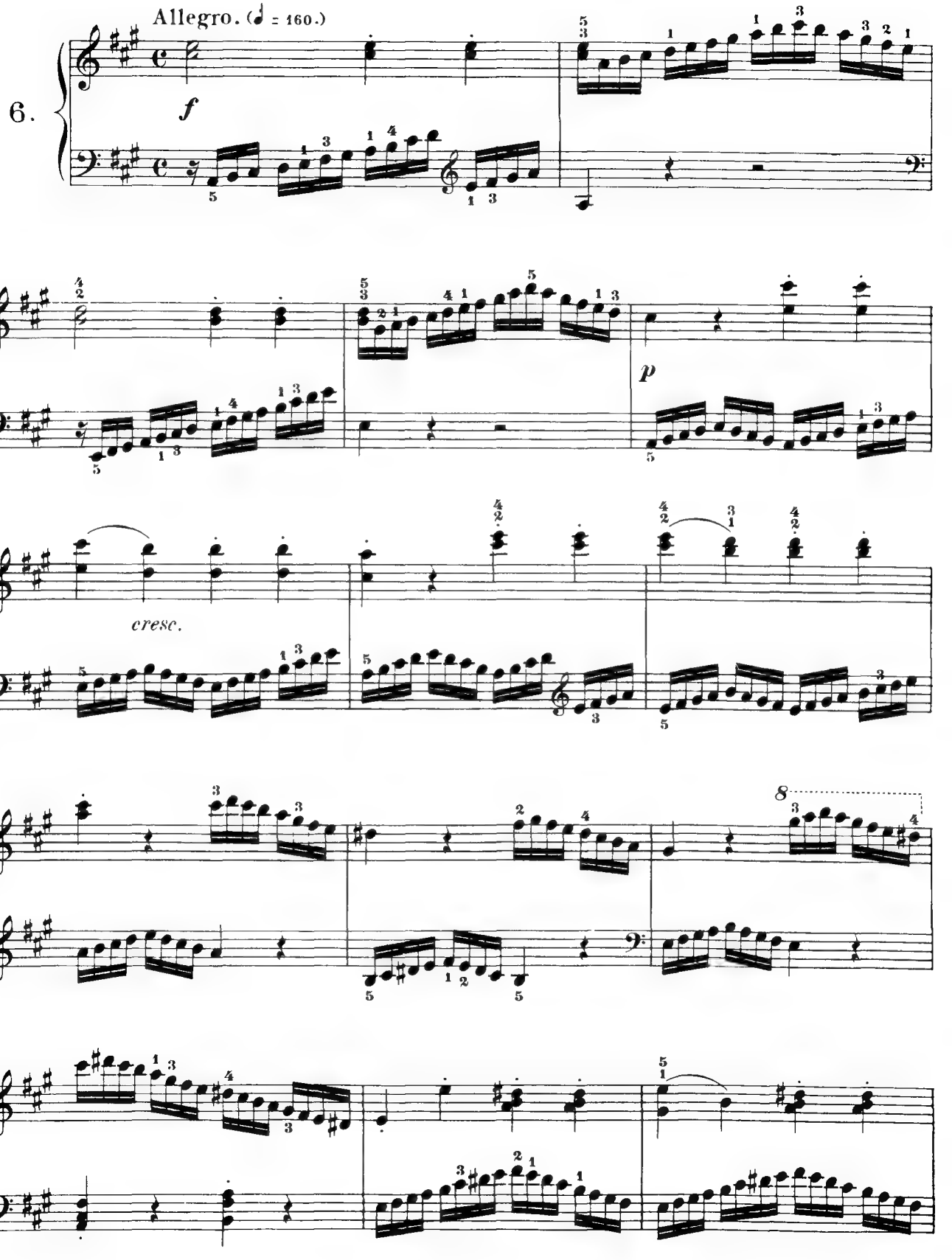
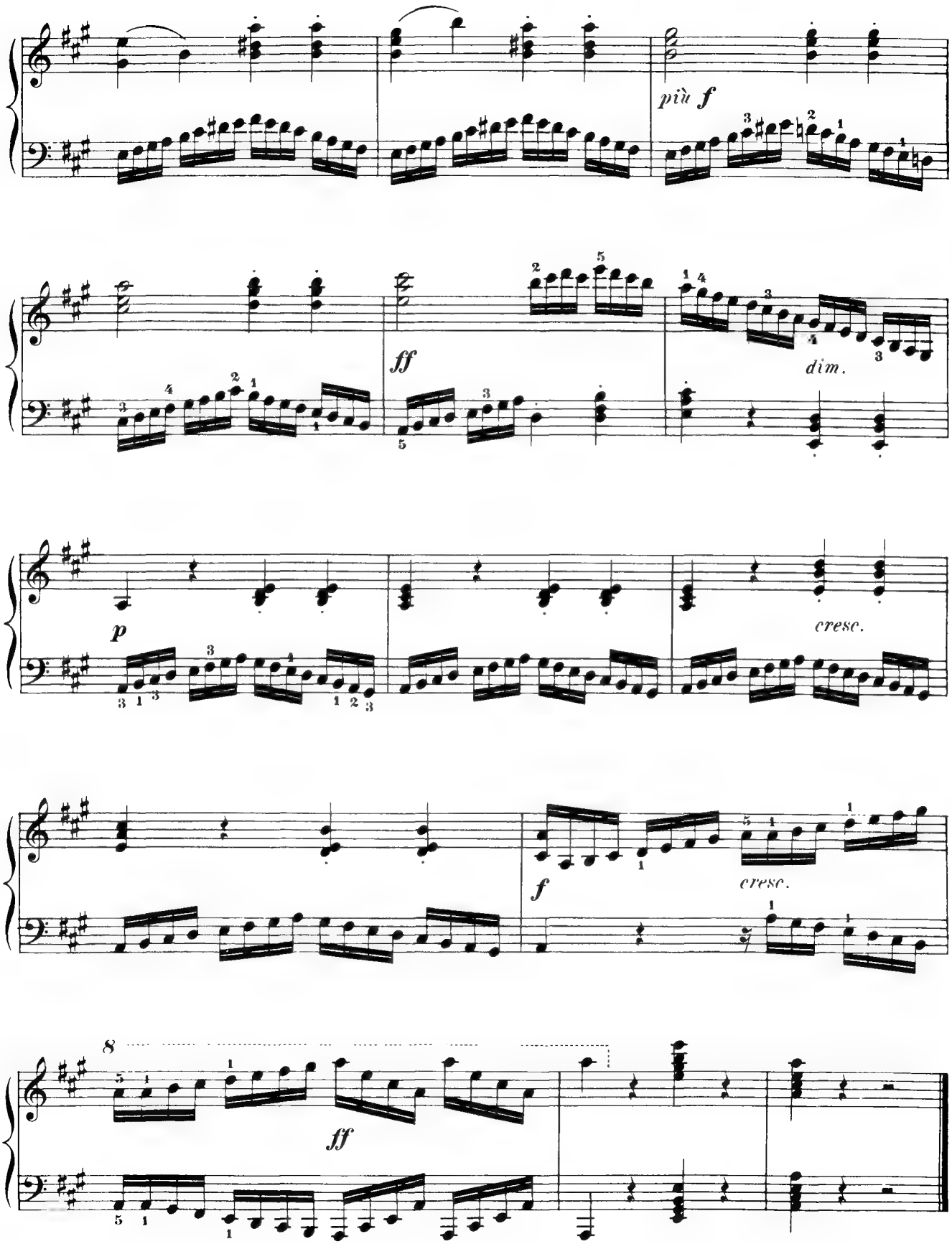
Book I.

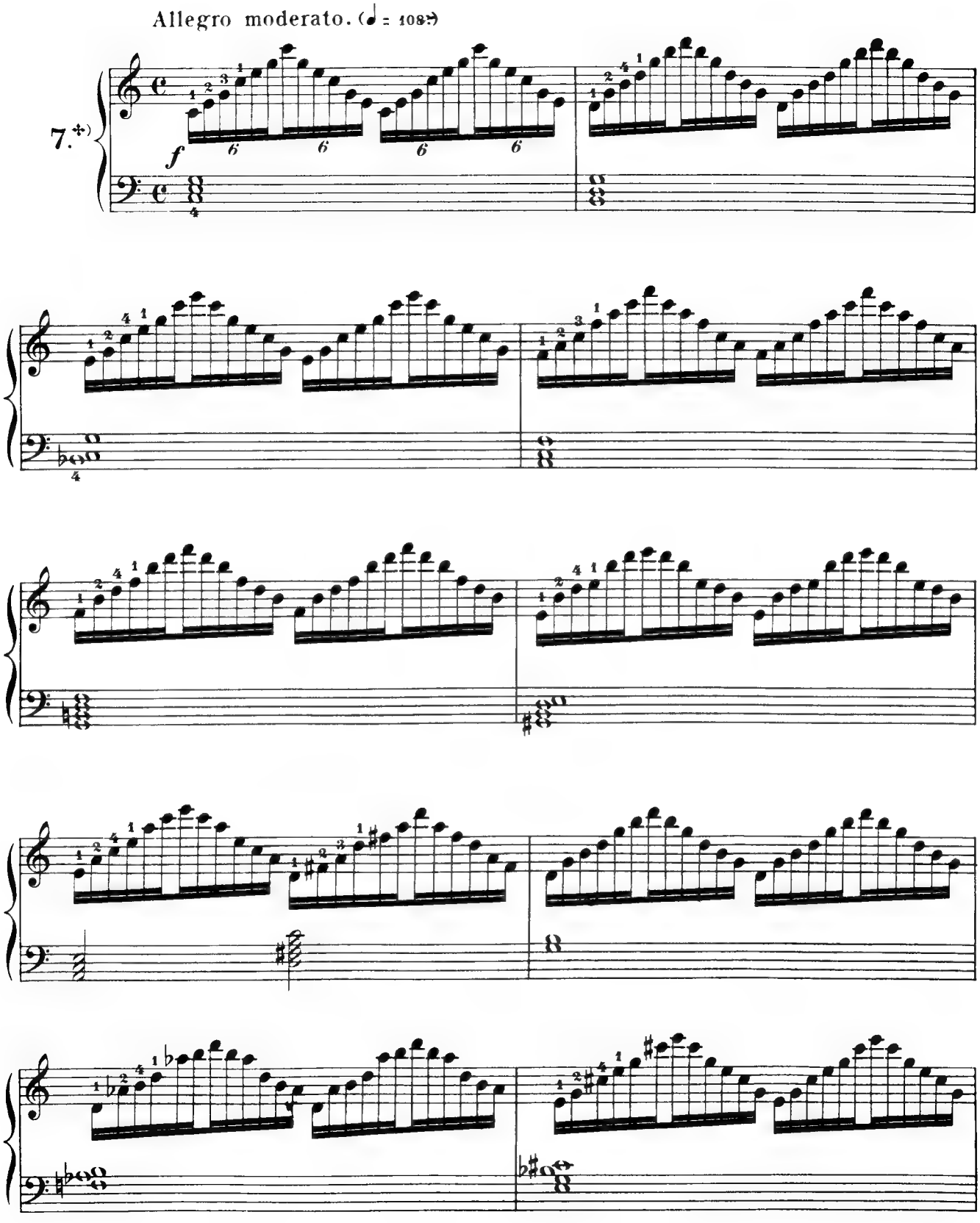
Allegro. (♩ = 84.)

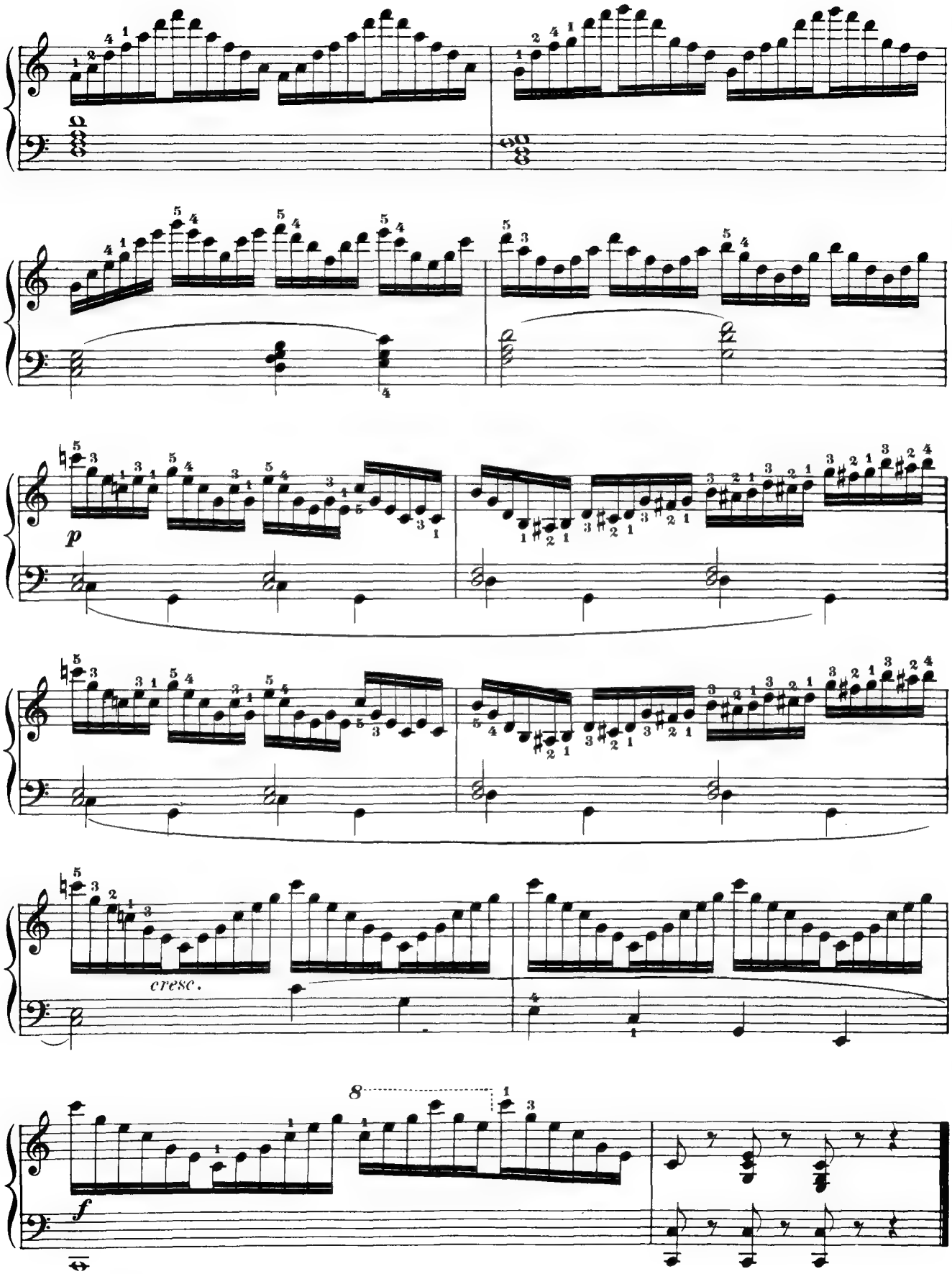
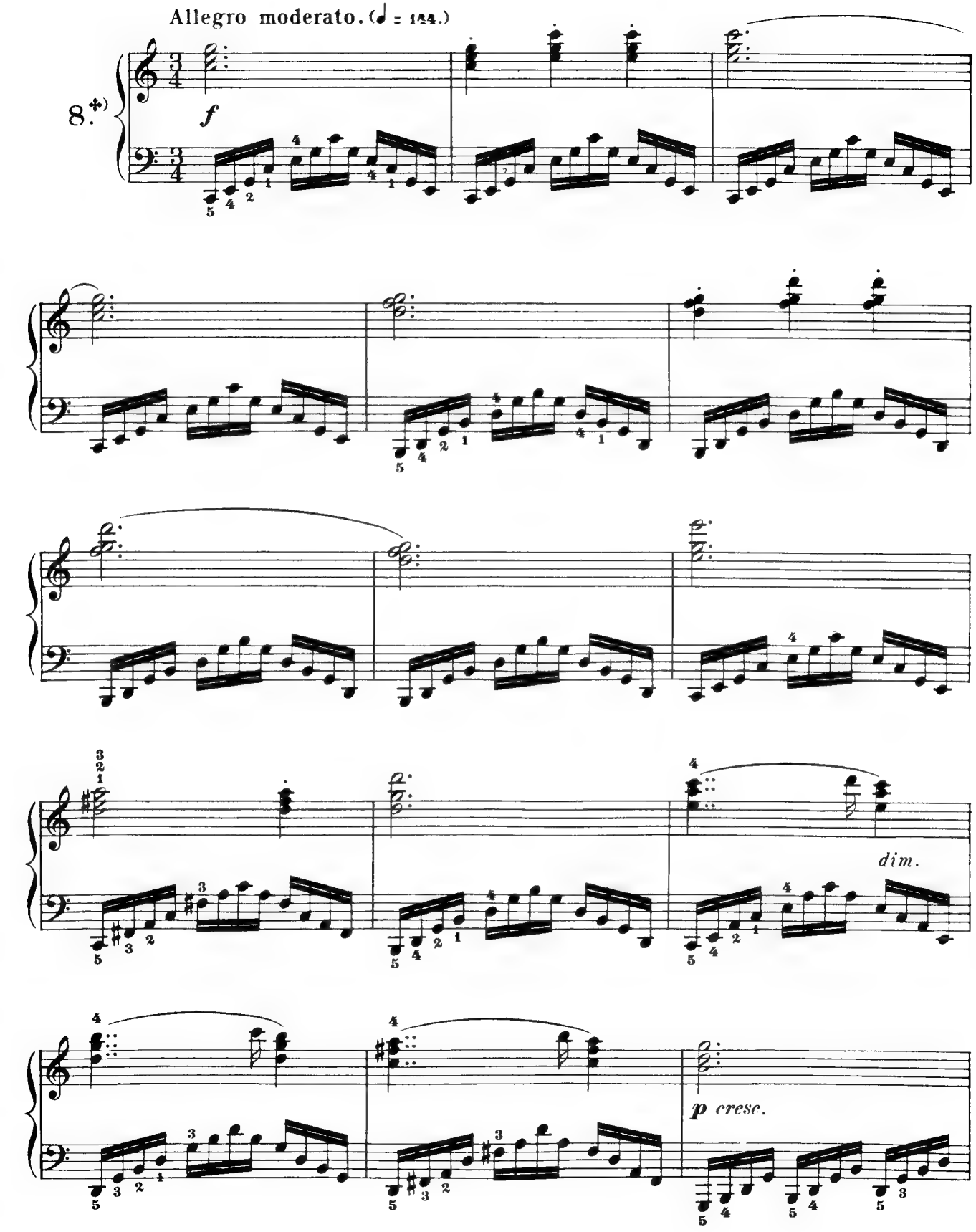
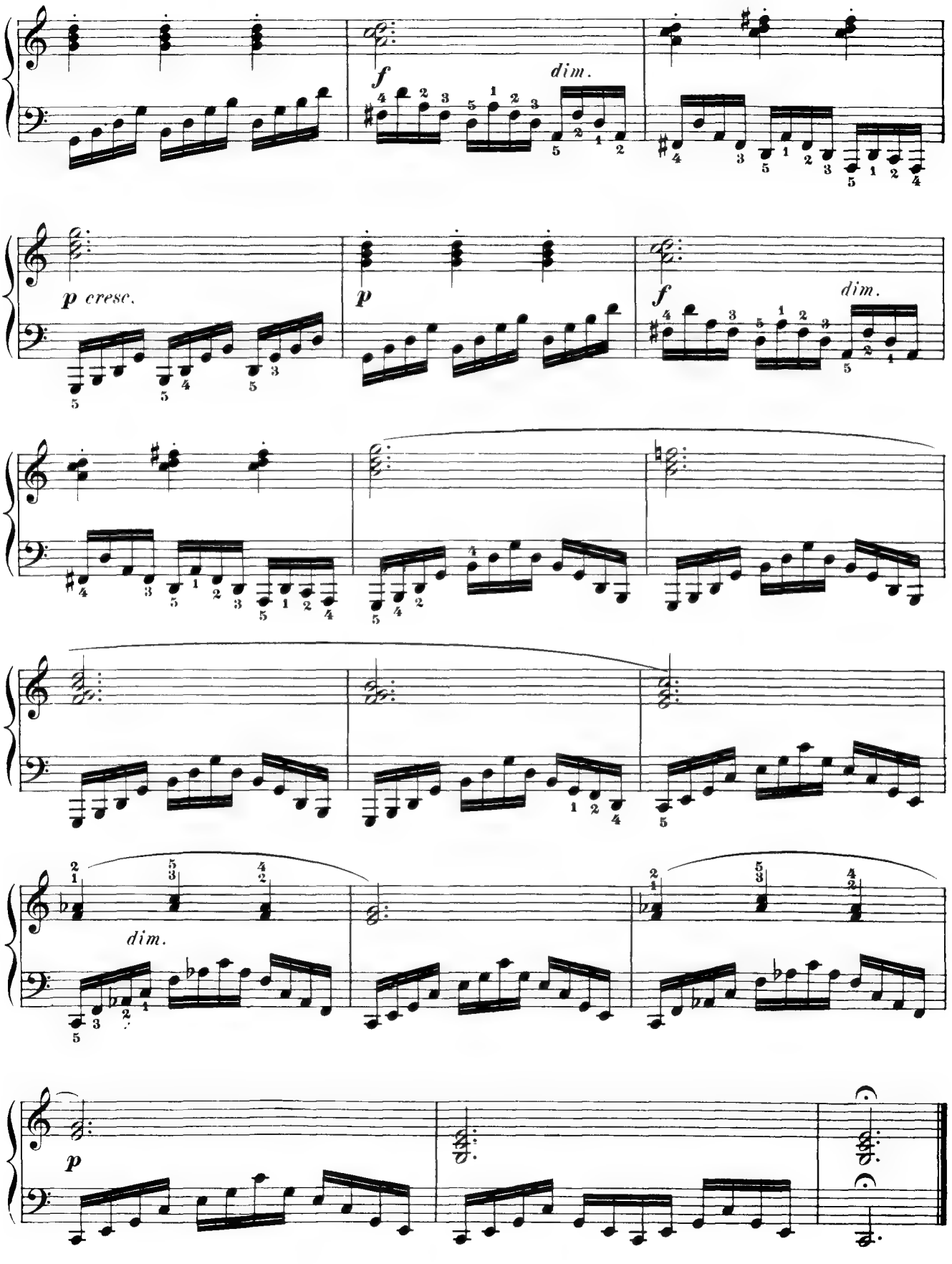
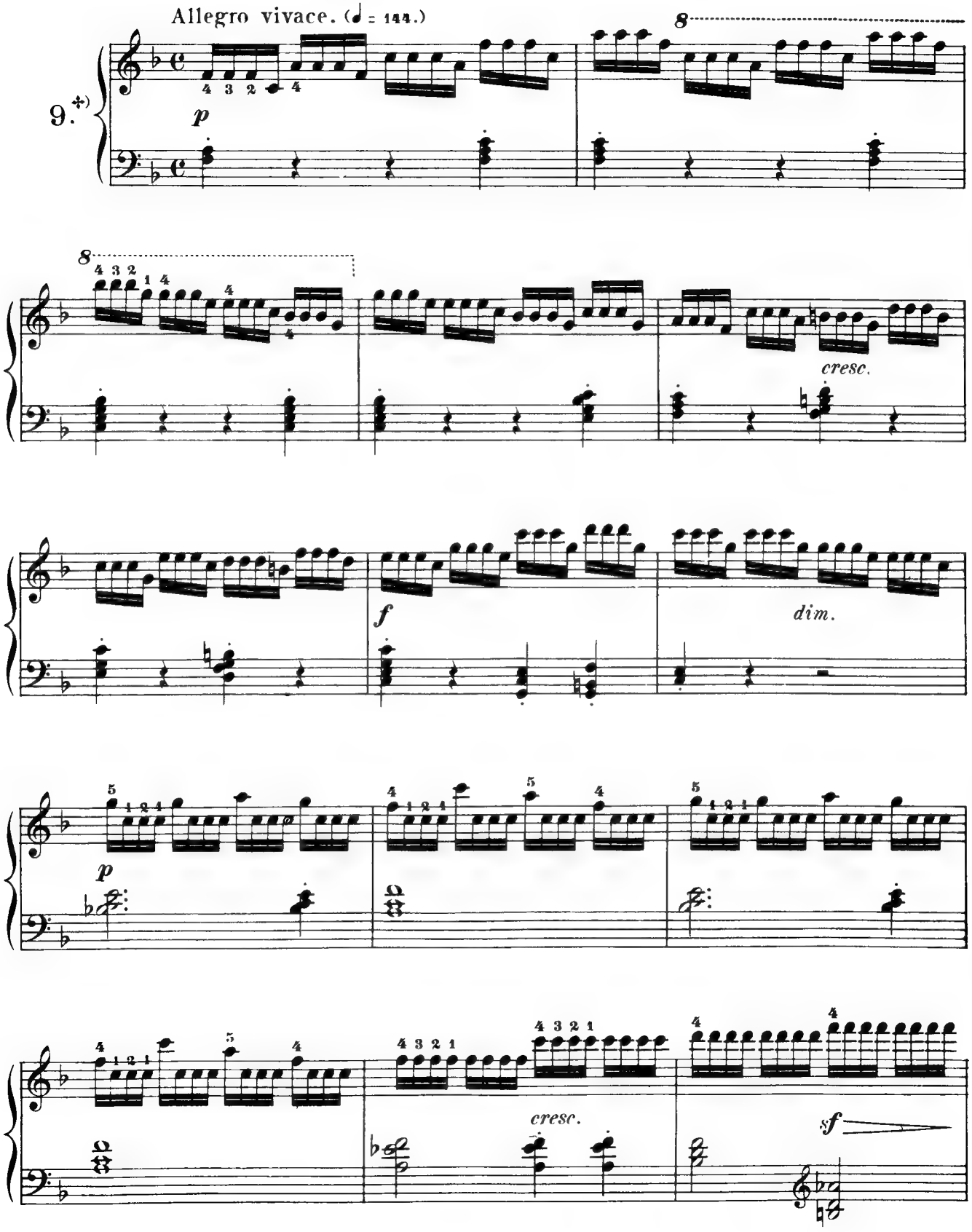
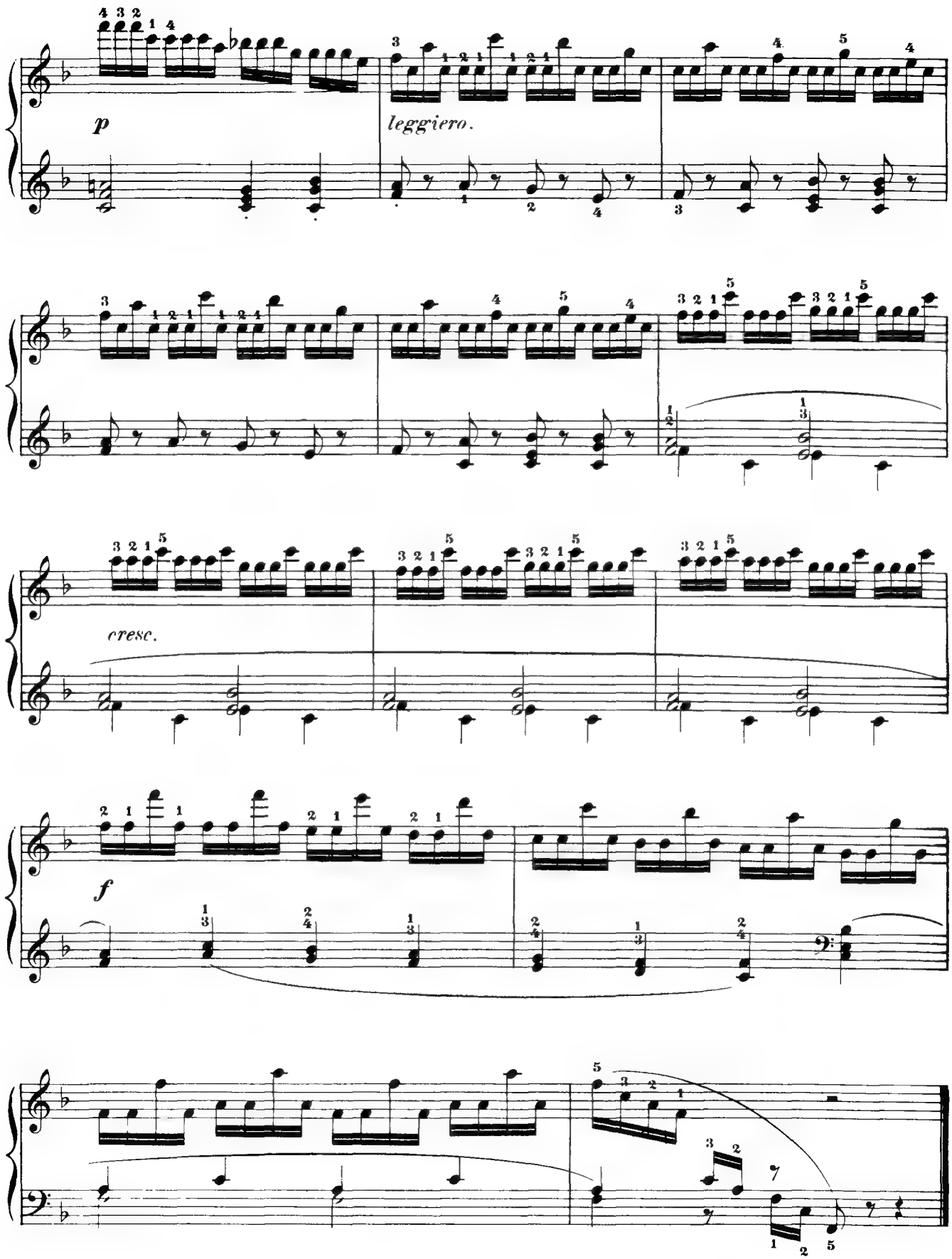
C. CZERNY. Op.636.



✣) It is excellent practice to transpose this study both a semitone lower and a semitone higher, using the same fingering.

p dolce.

†) Also practice transposed into G♭.


cresc.
f
ff
sf
sf

Allegro vivace. (♩ = 144.)
3.
p leggiero.
cresc.
f
dim.

p
legato.
f
ff

✣) It is also excellent practice to transpose this study into F♯, in which case the necessary changes may be made in the right-hand fingering, that for the left remaining unchanged.

8
f
p
cresc.
f
sf
p
dim.
pp

Allegro. (♩ = 168.)
5.
p
8
cresc.
f

8
p dolce.
cresc.
f
8

Allegro. (♩ = 160.)
6.
f
p
cresc.
8

più f
ff
dim.
p
cresc.
f
cresc.
8
ff



✣) Also transpose into C♯ and C♭, in either case changing the fingering of the 16th measure.

p
cresc.
8
f

✣) Transpose like the preceding study.

f
dim.
p cresc.
p
f
dim.
dim.
p

✣) Transpose into F♯, and adhere to the given fingering, though it present difficulties in measures 3 and 4.

p
leggiero.
cresc.
f

Die Vorschule zur Fingerfertigkeit.

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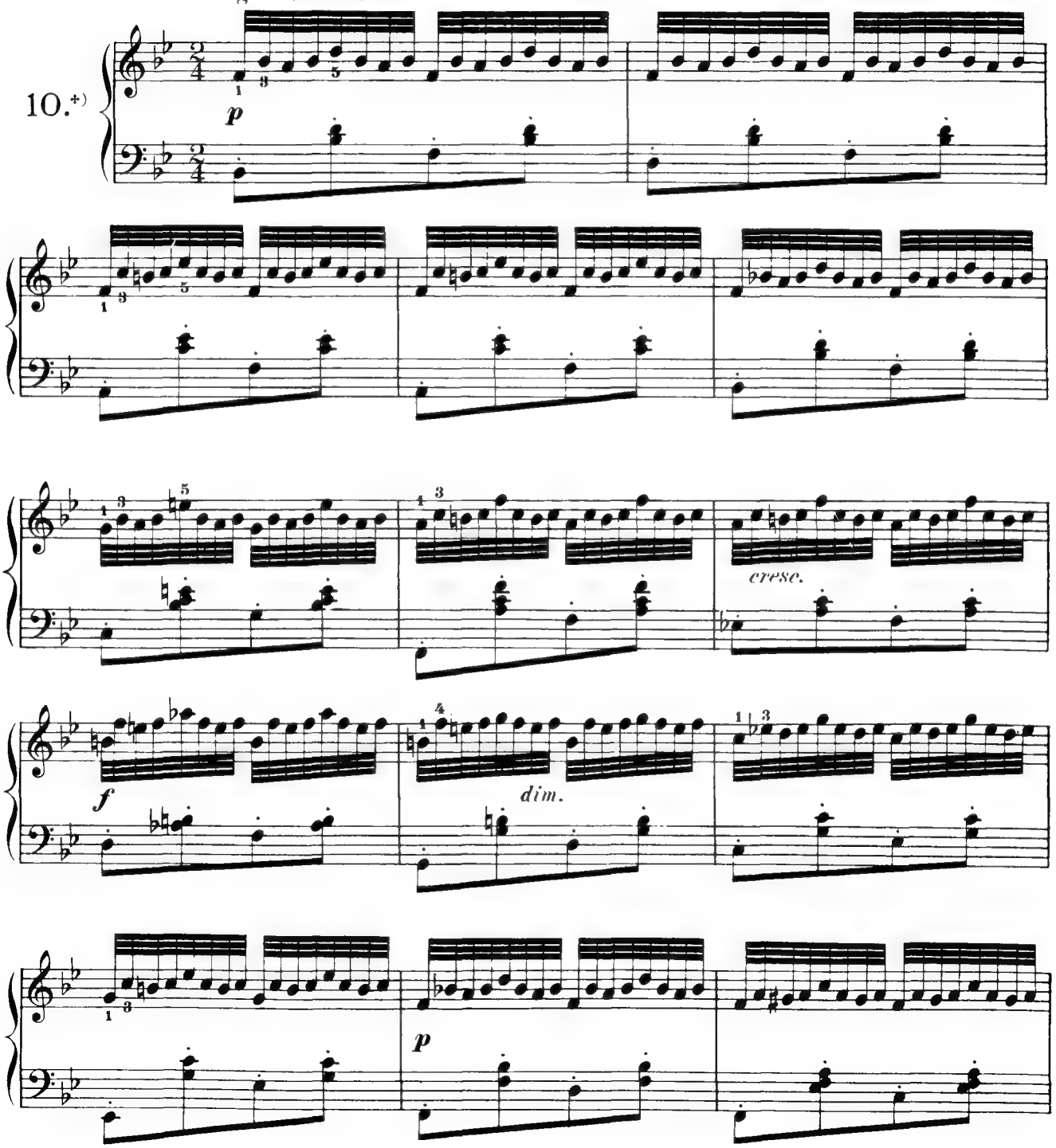
24 Progressive Studies.

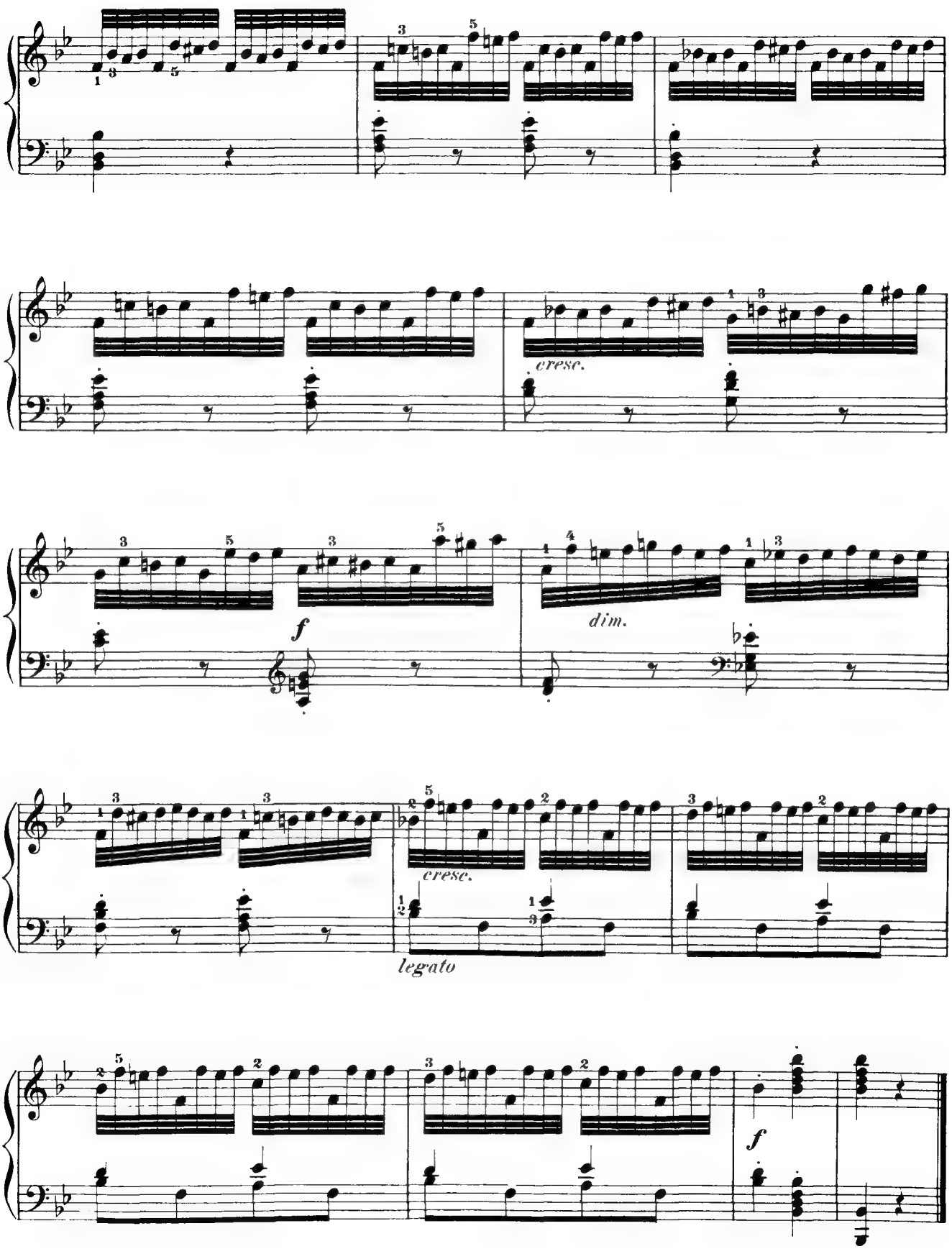
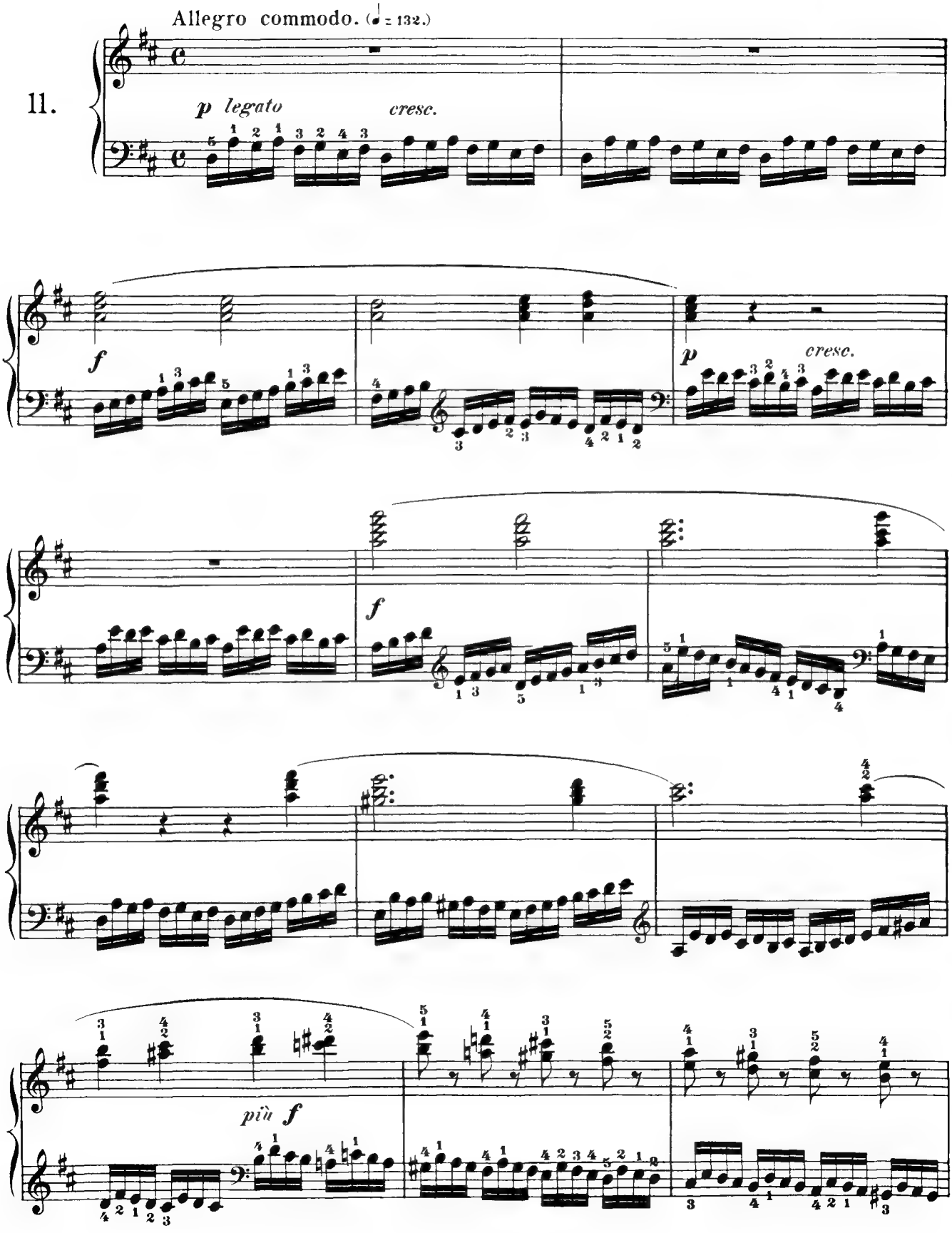
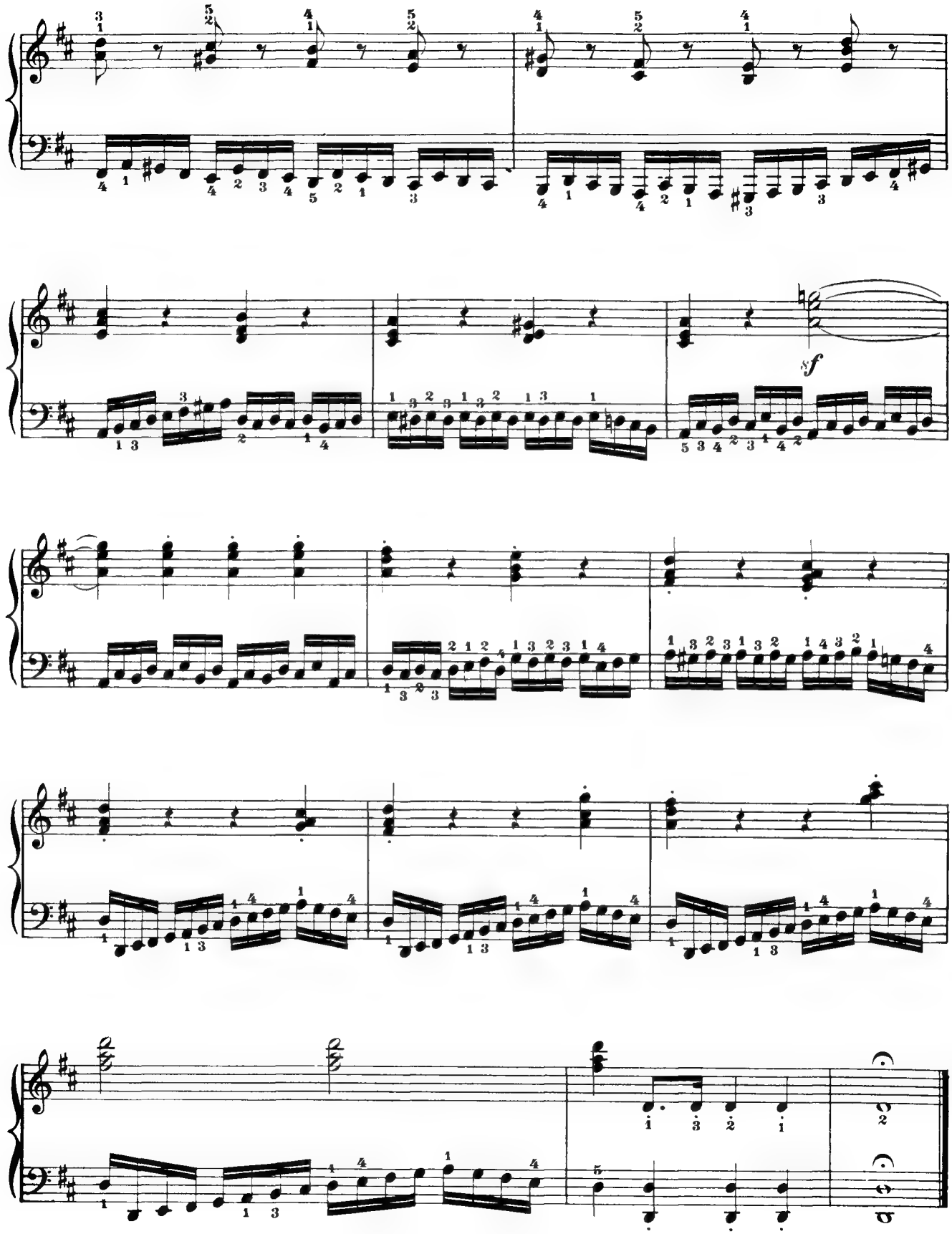
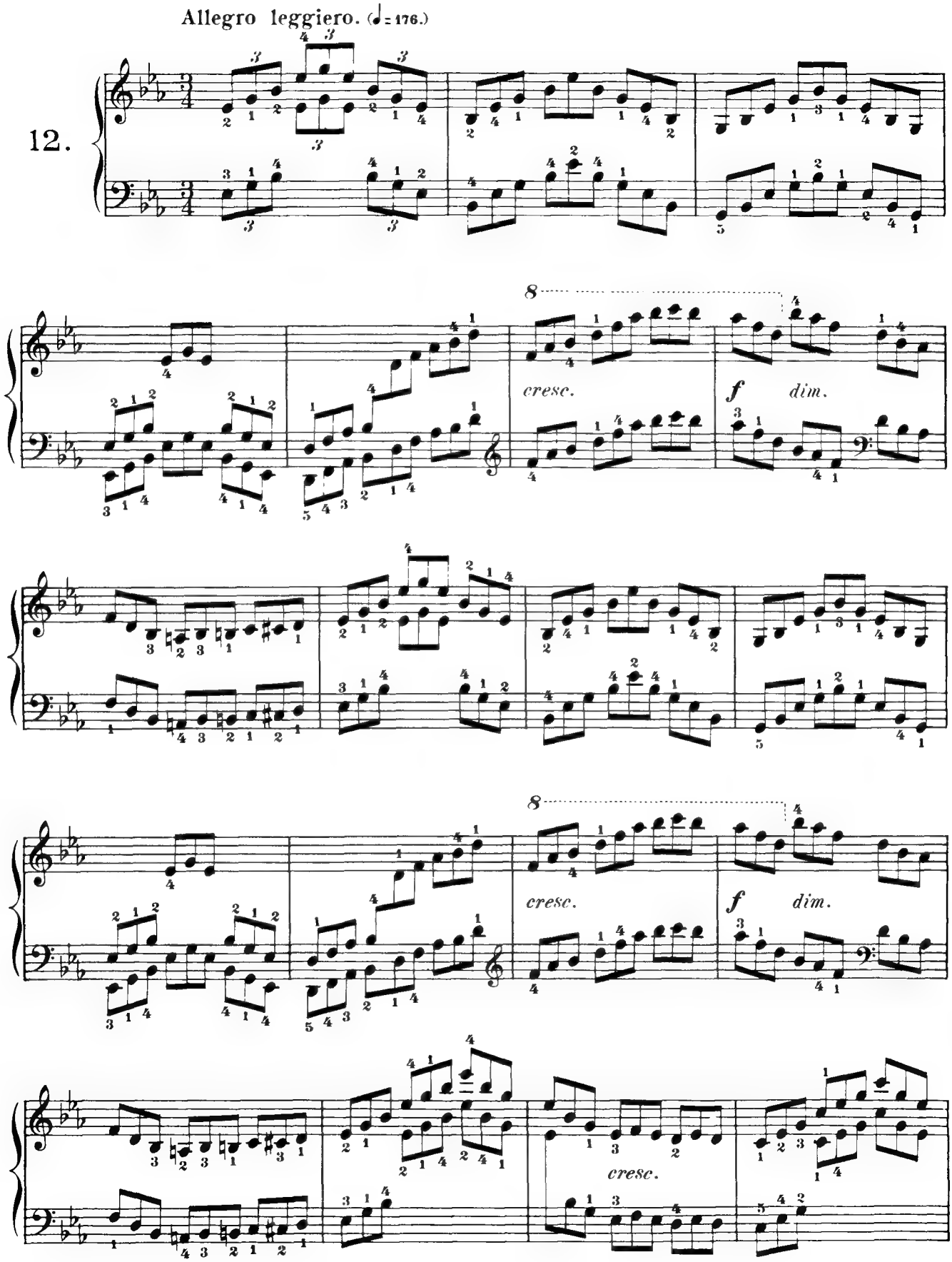
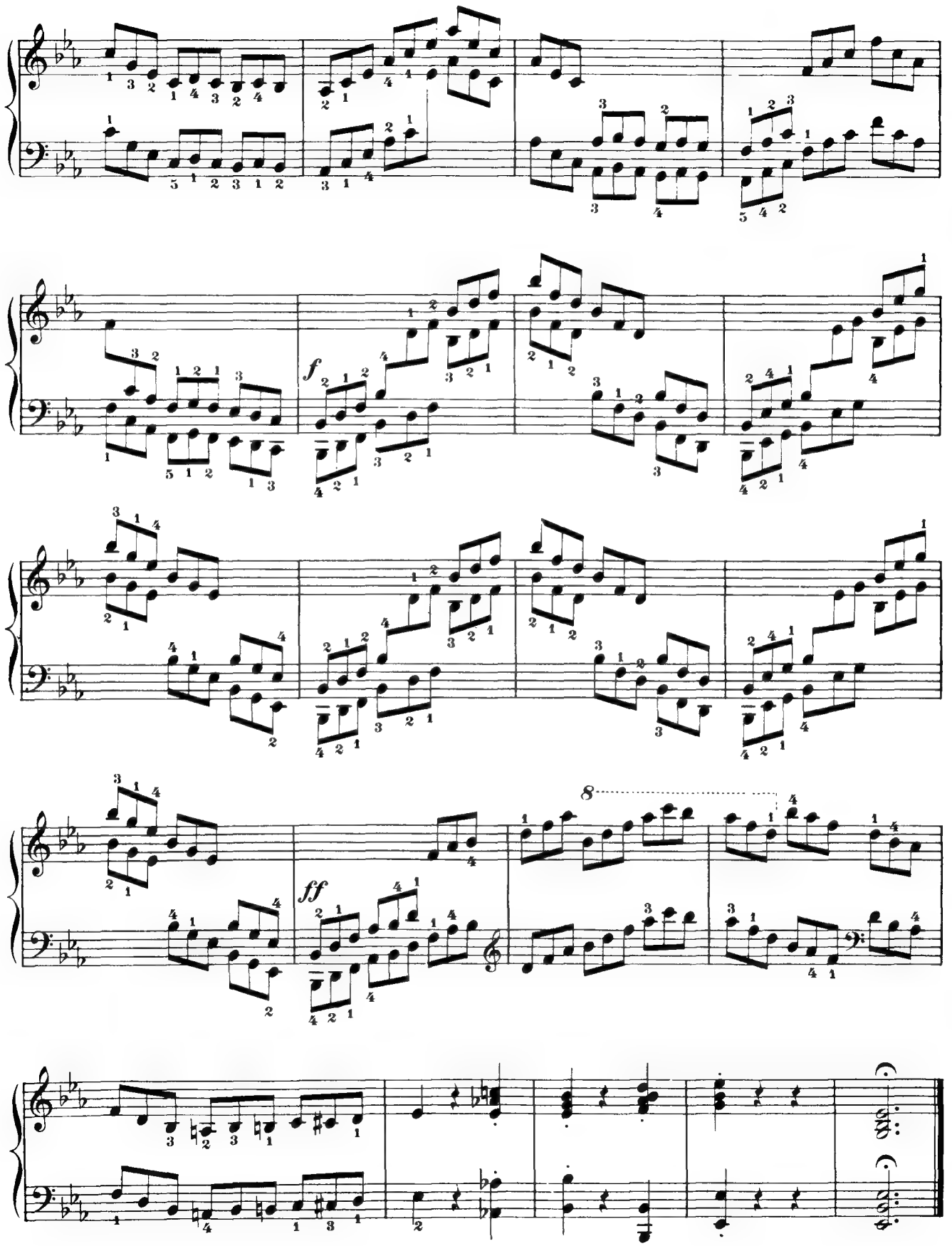
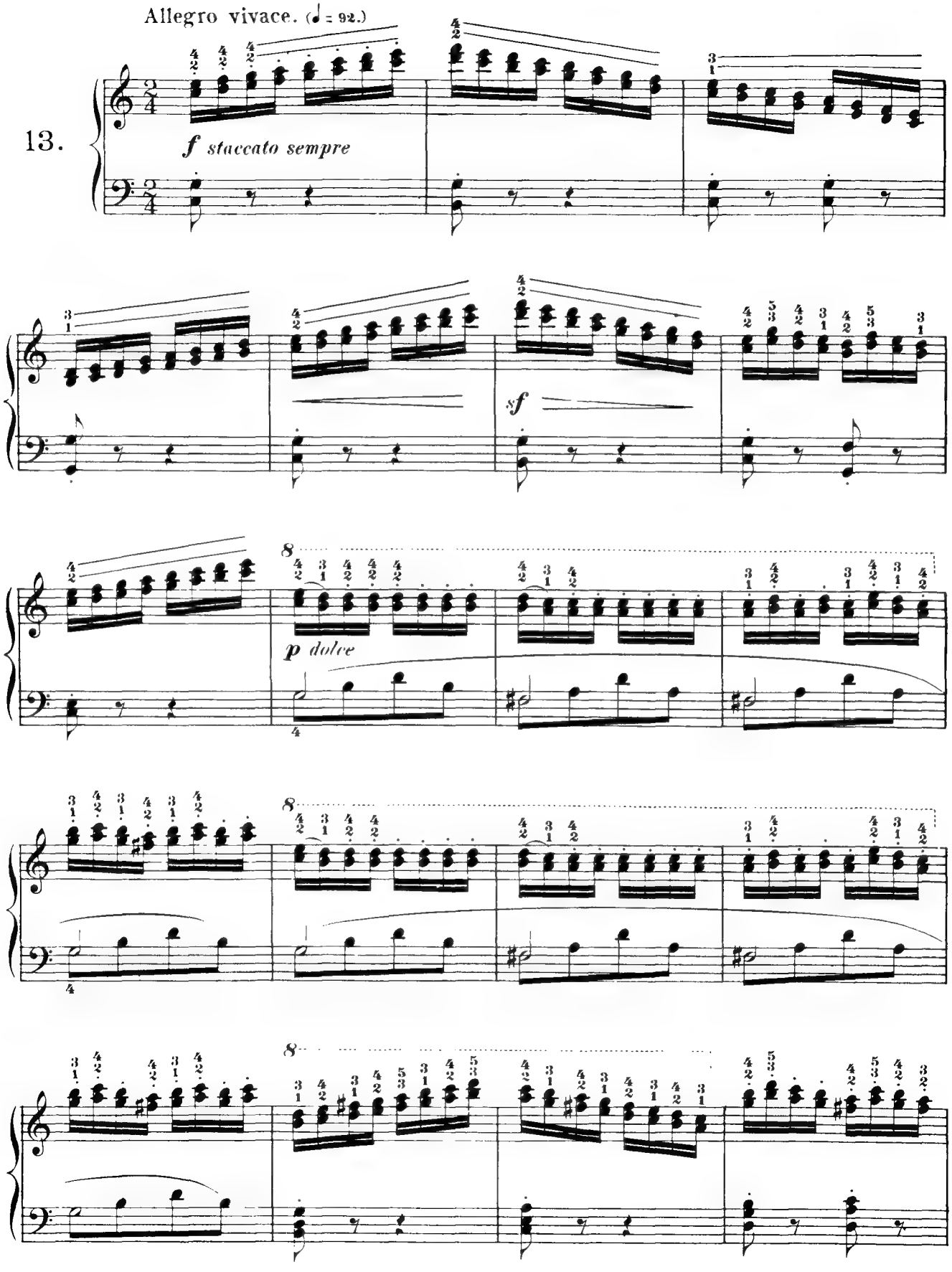
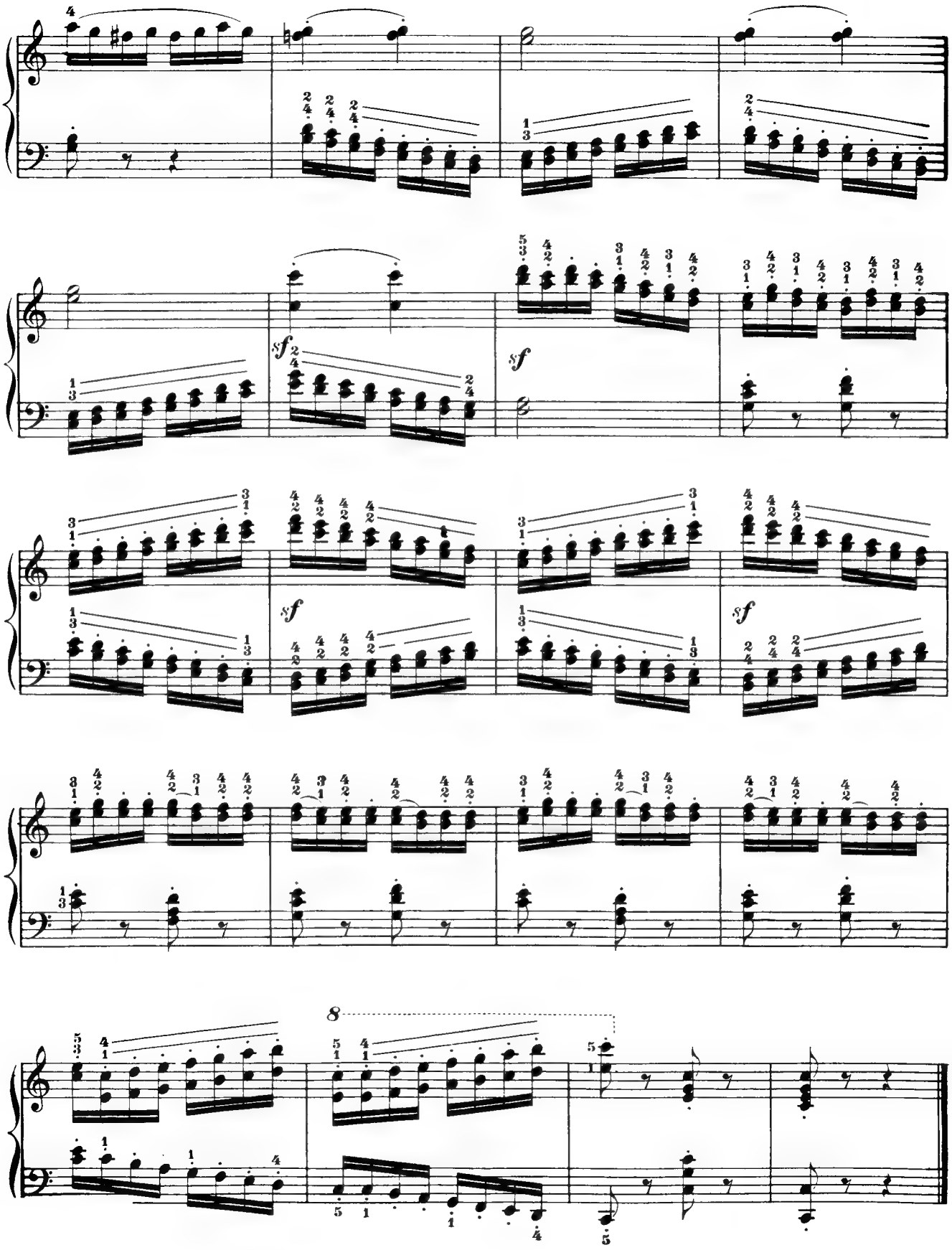
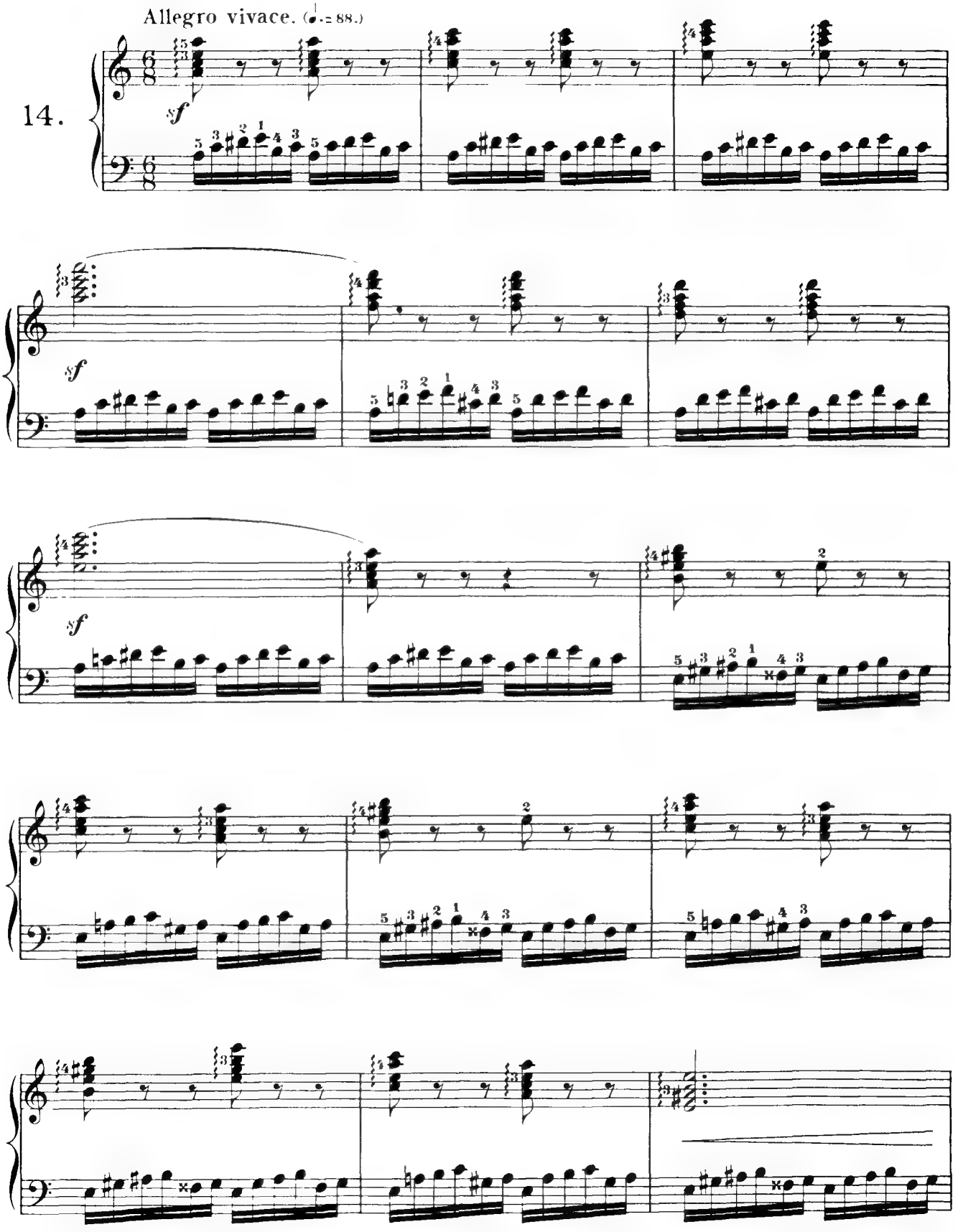
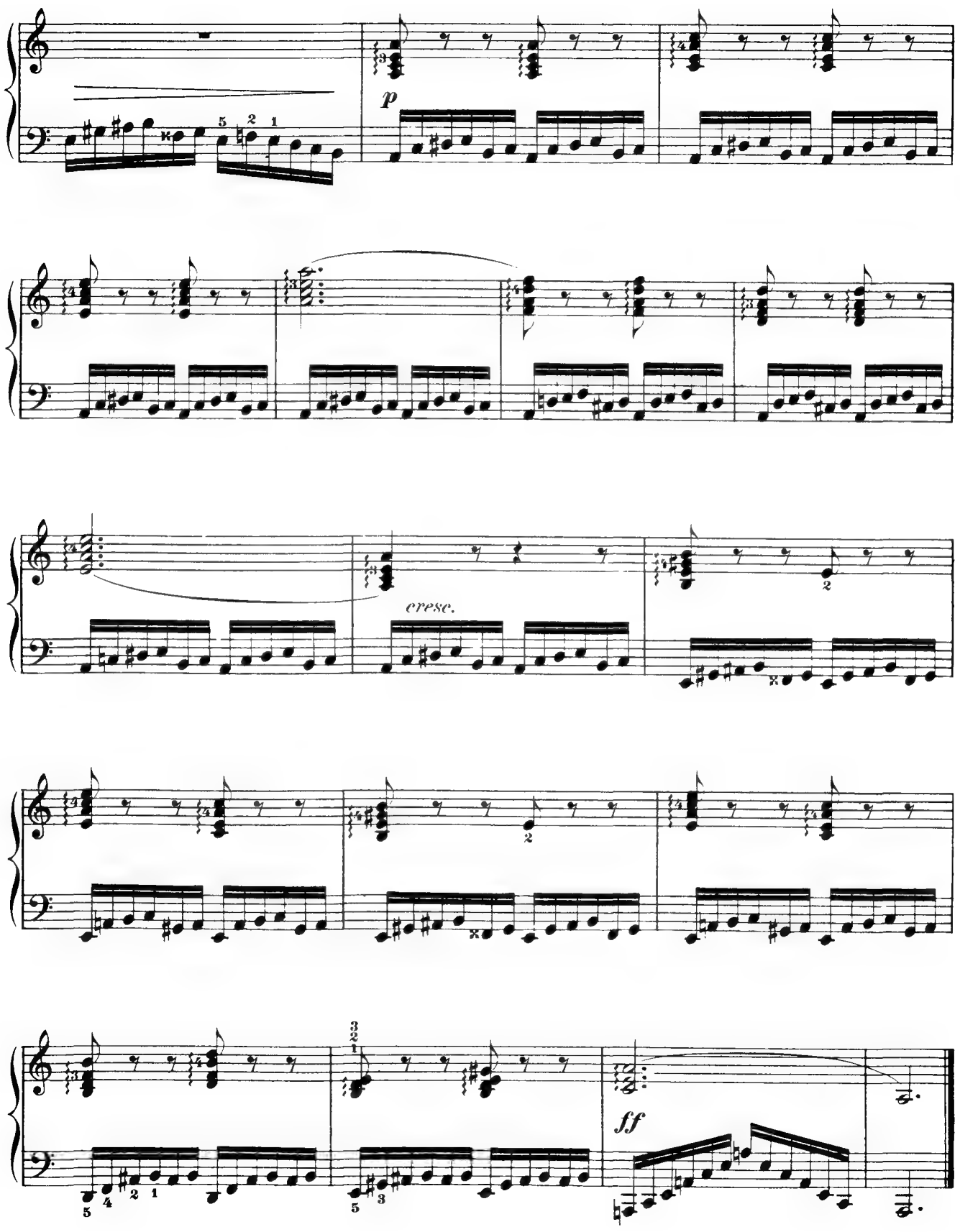
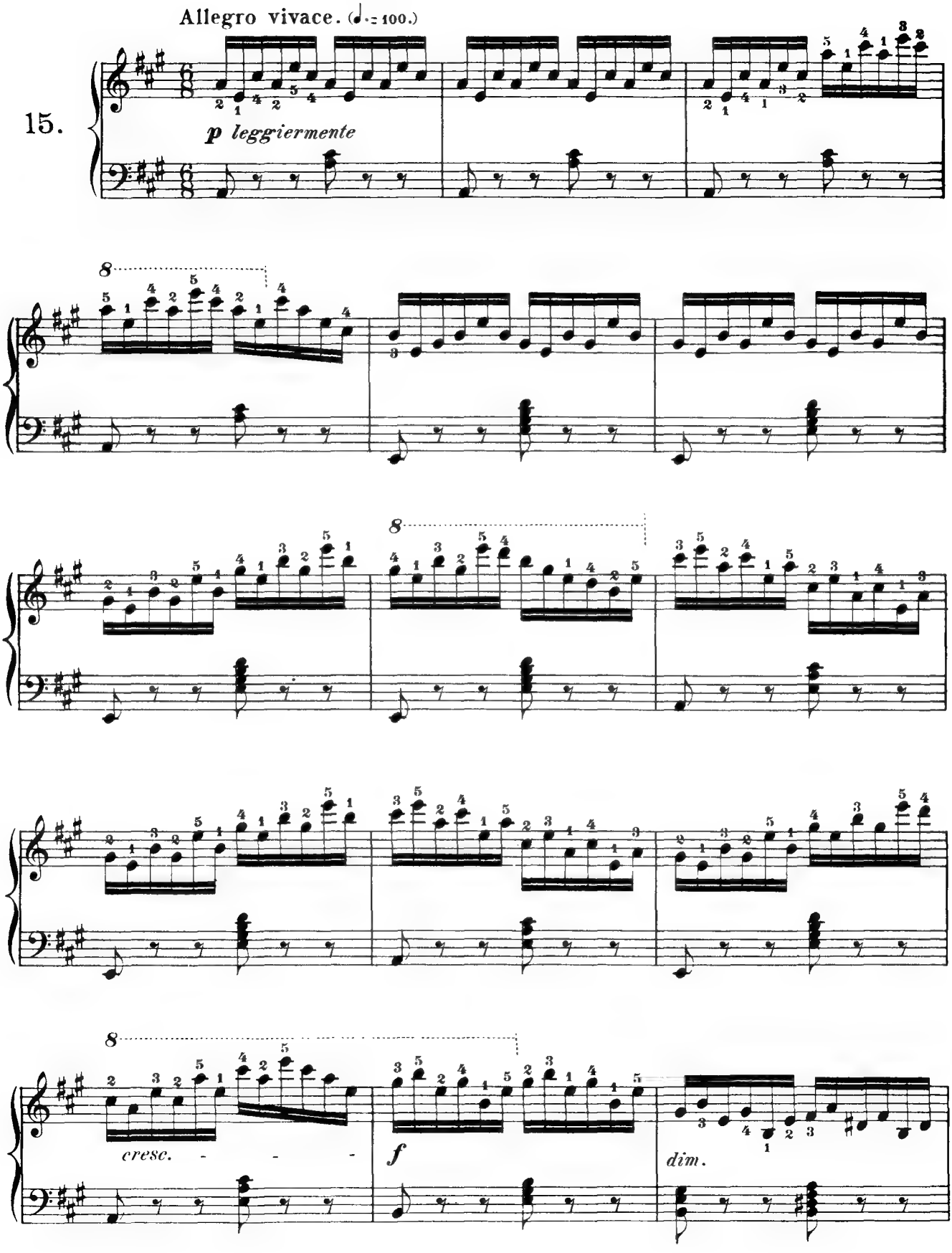
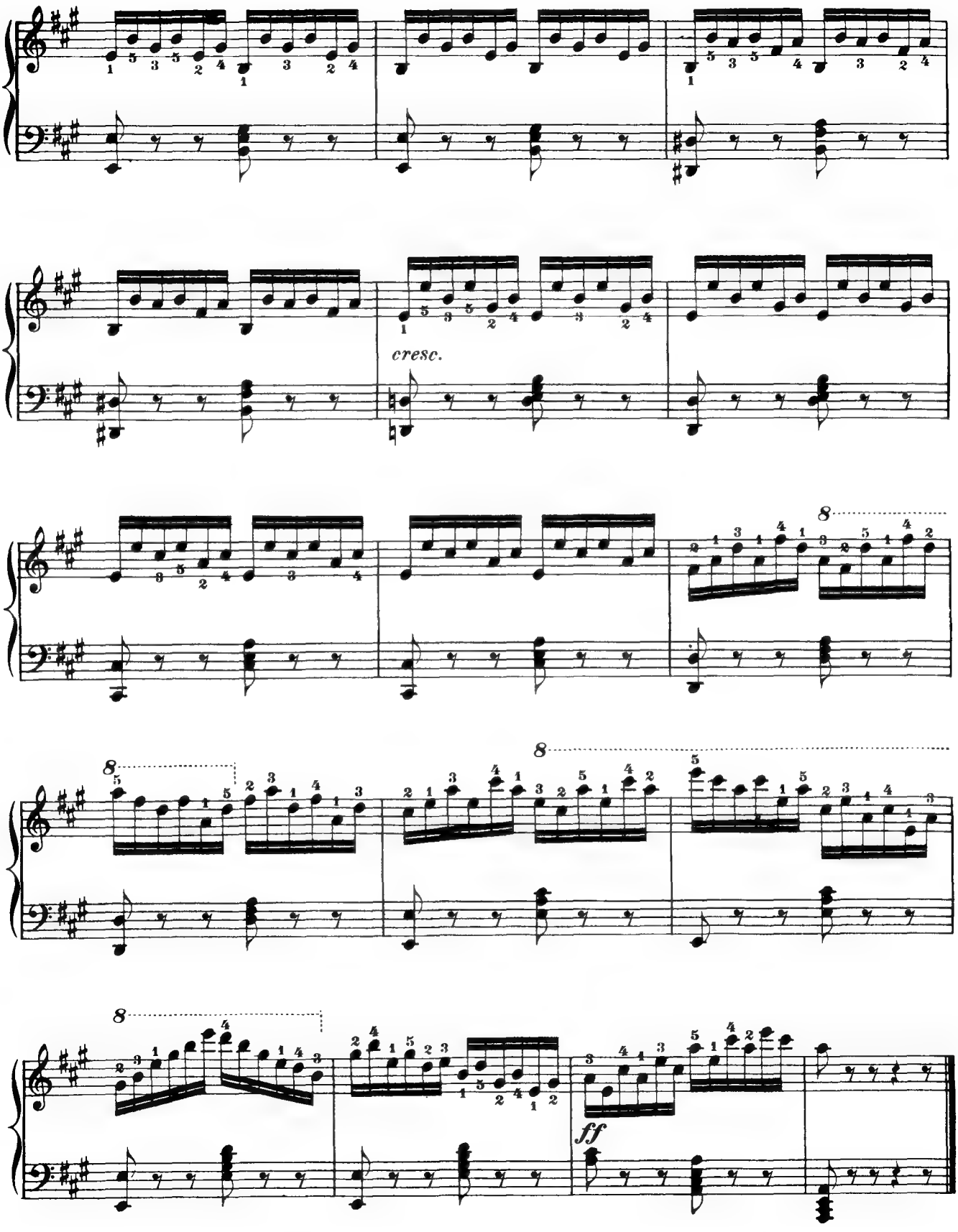
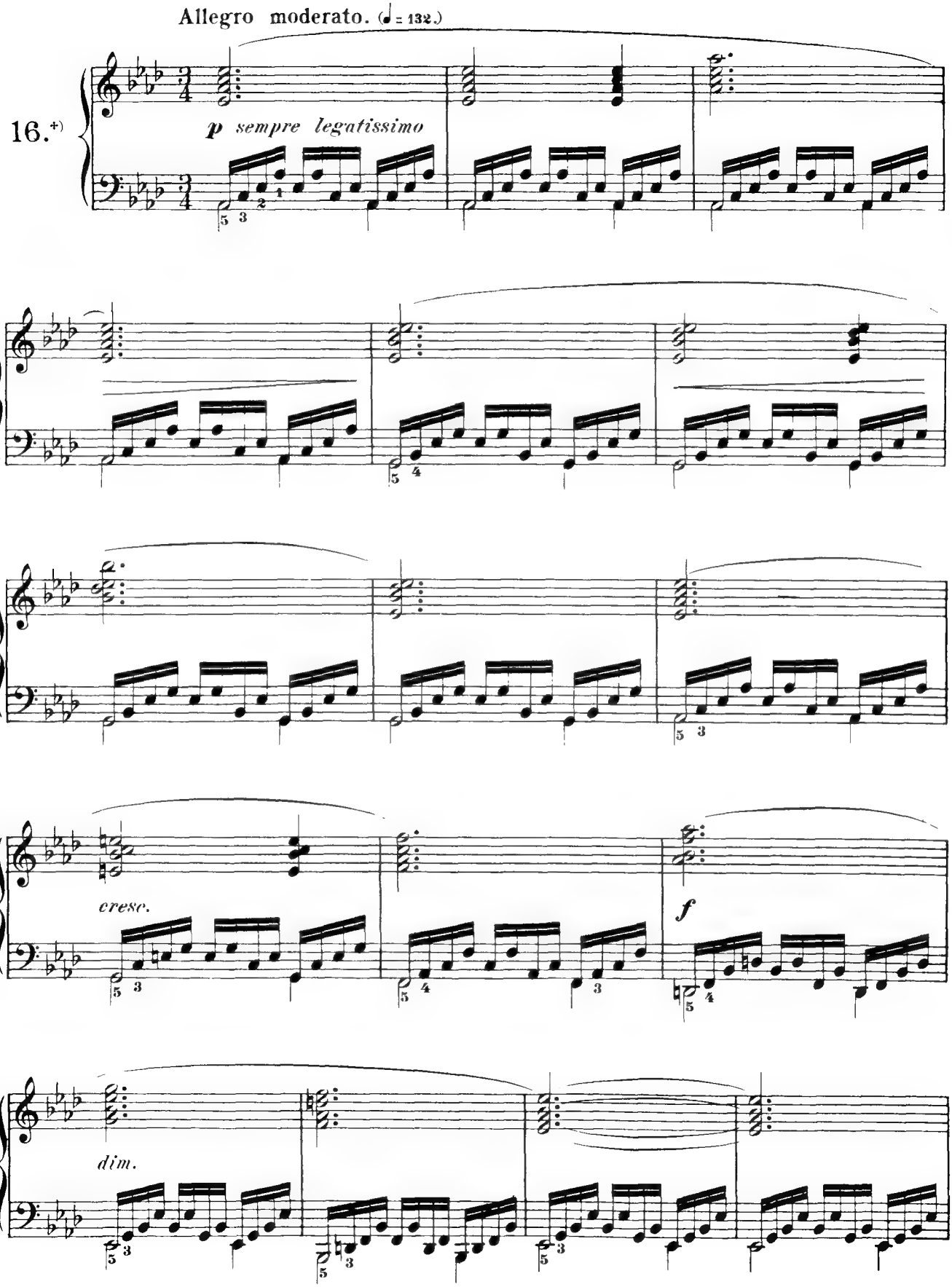
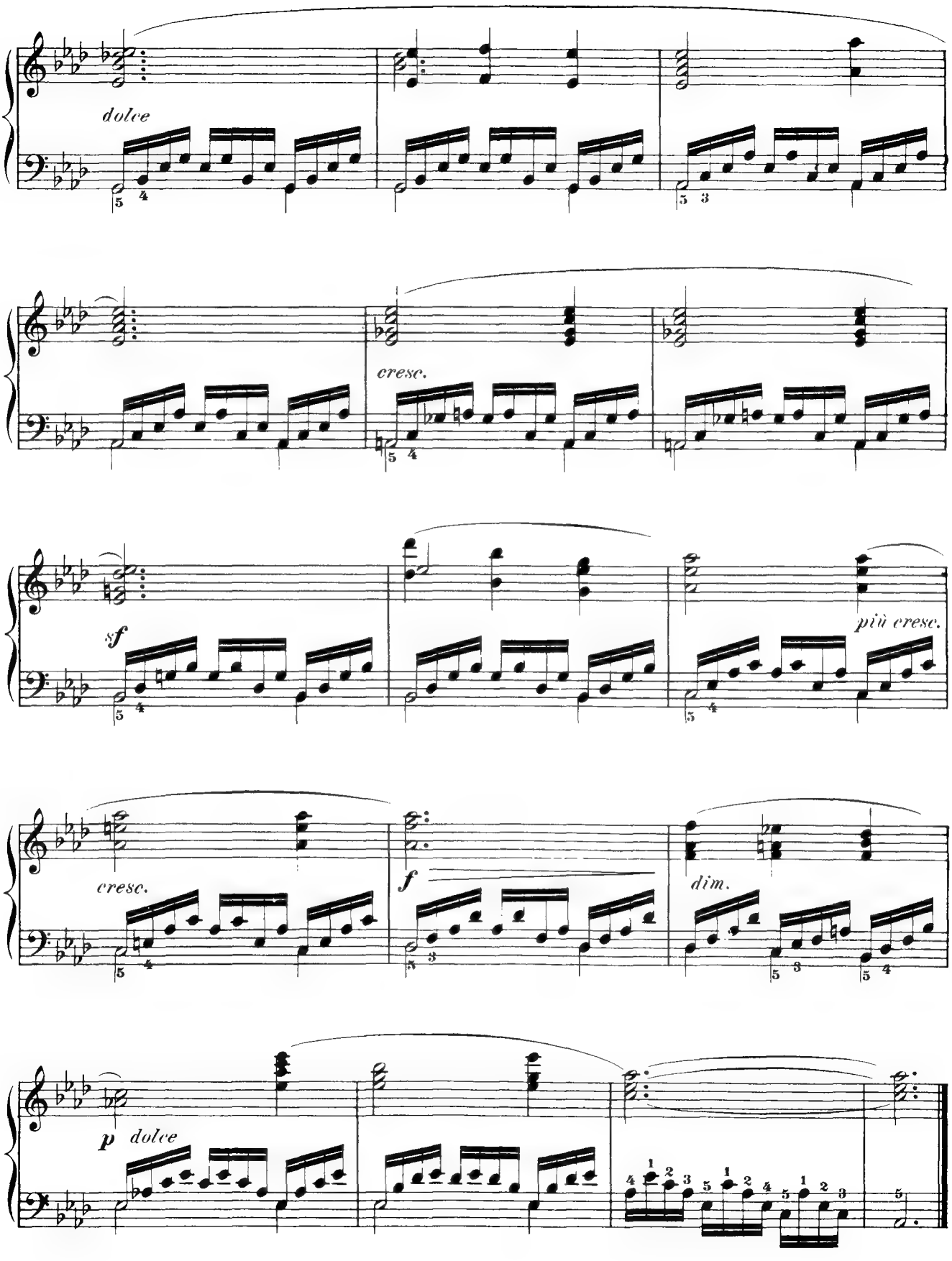
Book II.

Allegro. (♪ = 160.)

C. CZERNY. Op. 636.

10.+)



+) Also practise in B-major, with the same fingering.

cresc.
f
dim.
cresc.
legato
f

Allegro commodo. (♩ = 132.)
11.
p legato
cresc.
f
p
cresc.
f
più f

8f

Allegro leggiero. (♩= 176.)
12.
8
cresc.
f
dim.
8
cresc.
f
dim.
cresc.

f
ff
8

Allegro vivace. (♩ = 92.)
13.
f staccato sempre
sf
p dolce

sf
sf
sf
sf
8

Allegro vivace. (♩.= 88.)
14.
sf

p
cresc.
ff

Allegro vivace. (♩ = 100.)
15.
p leggiermente
cresc.
f
dim.

cresc.
8
8
8
8
ff

+) Also transpose into A-major.

dolce
cresc.
sf
più cresc.
cresc.
f
dim.
p dolce

Die Vorschule zur Fingerfertigkeit.

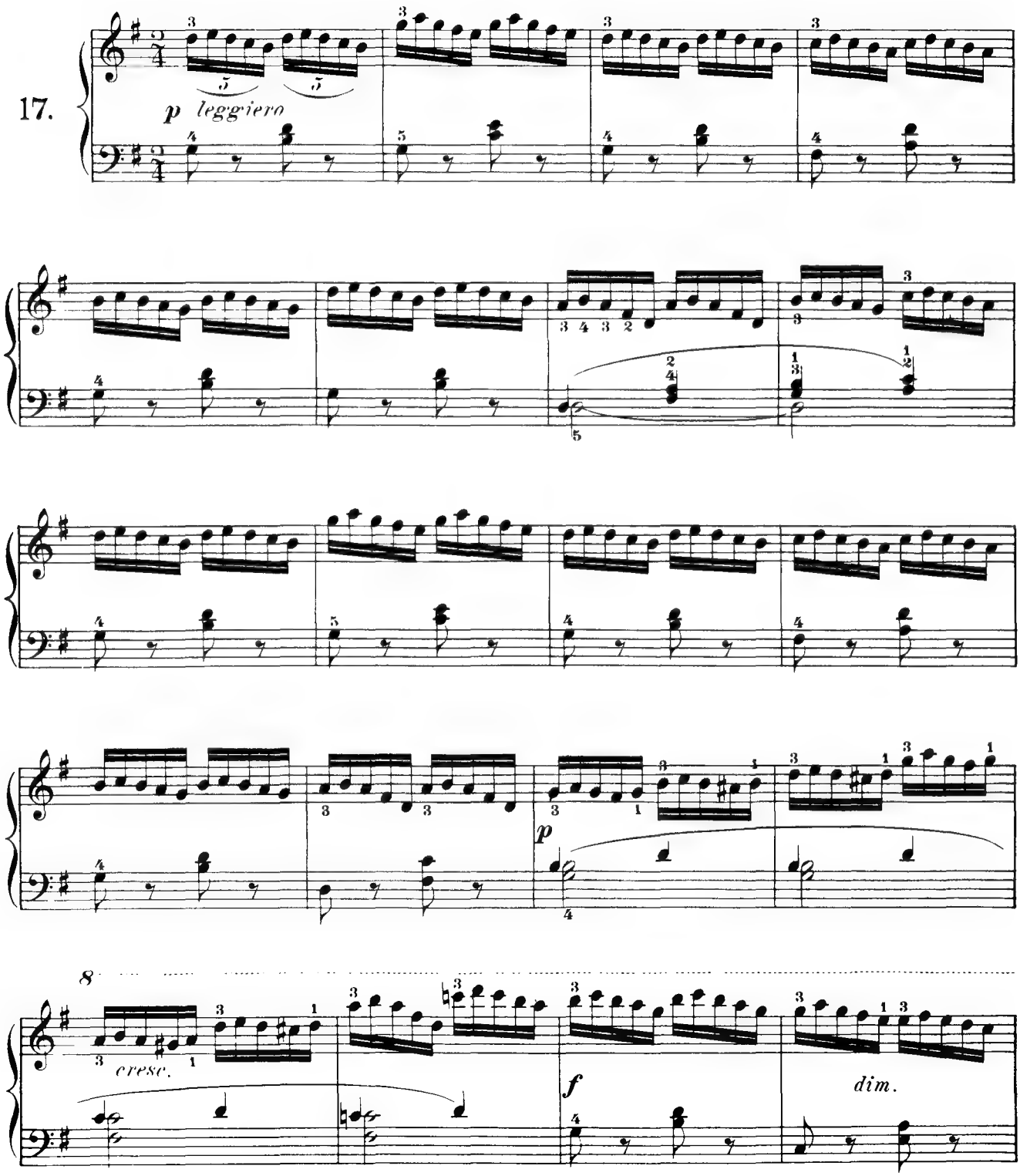
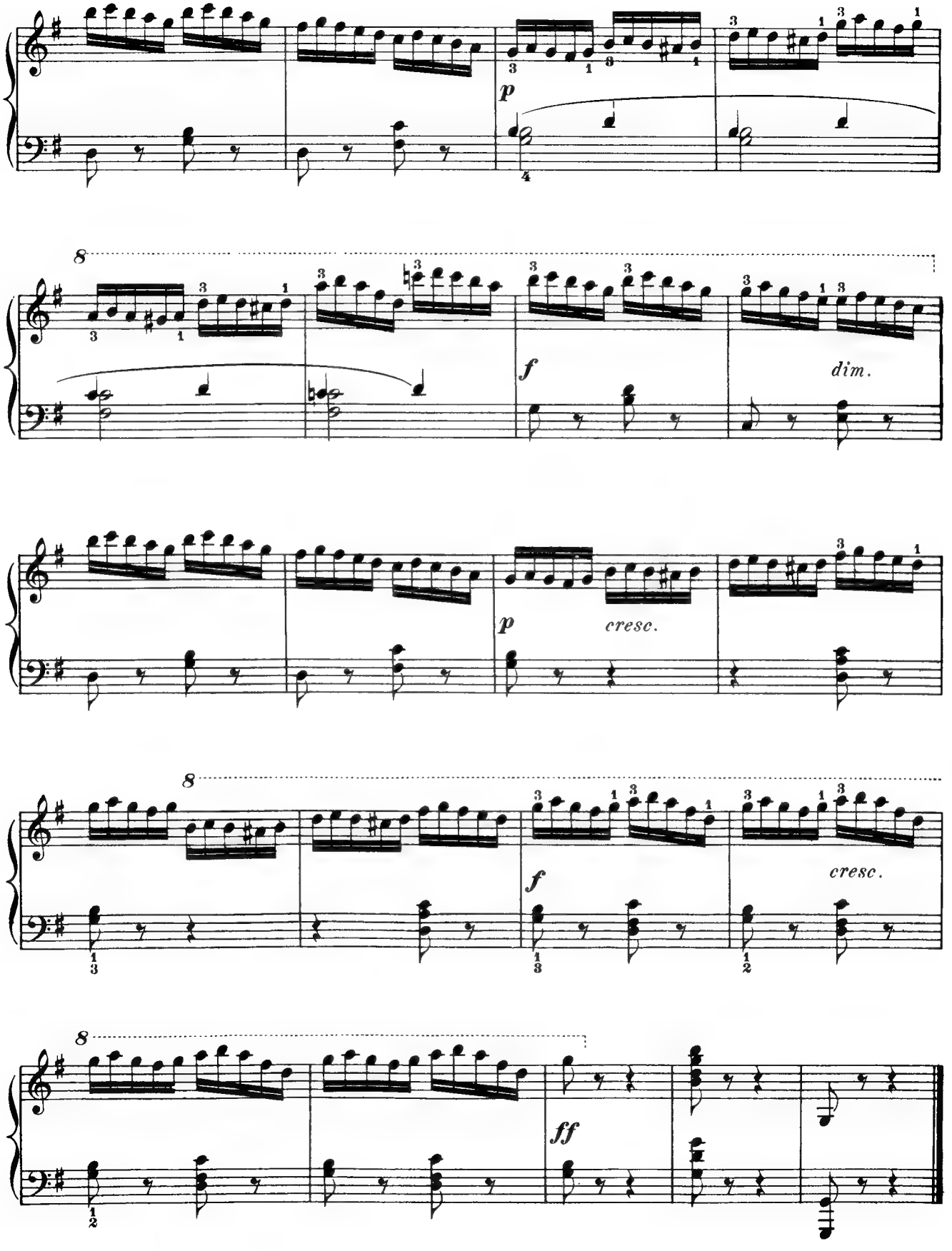
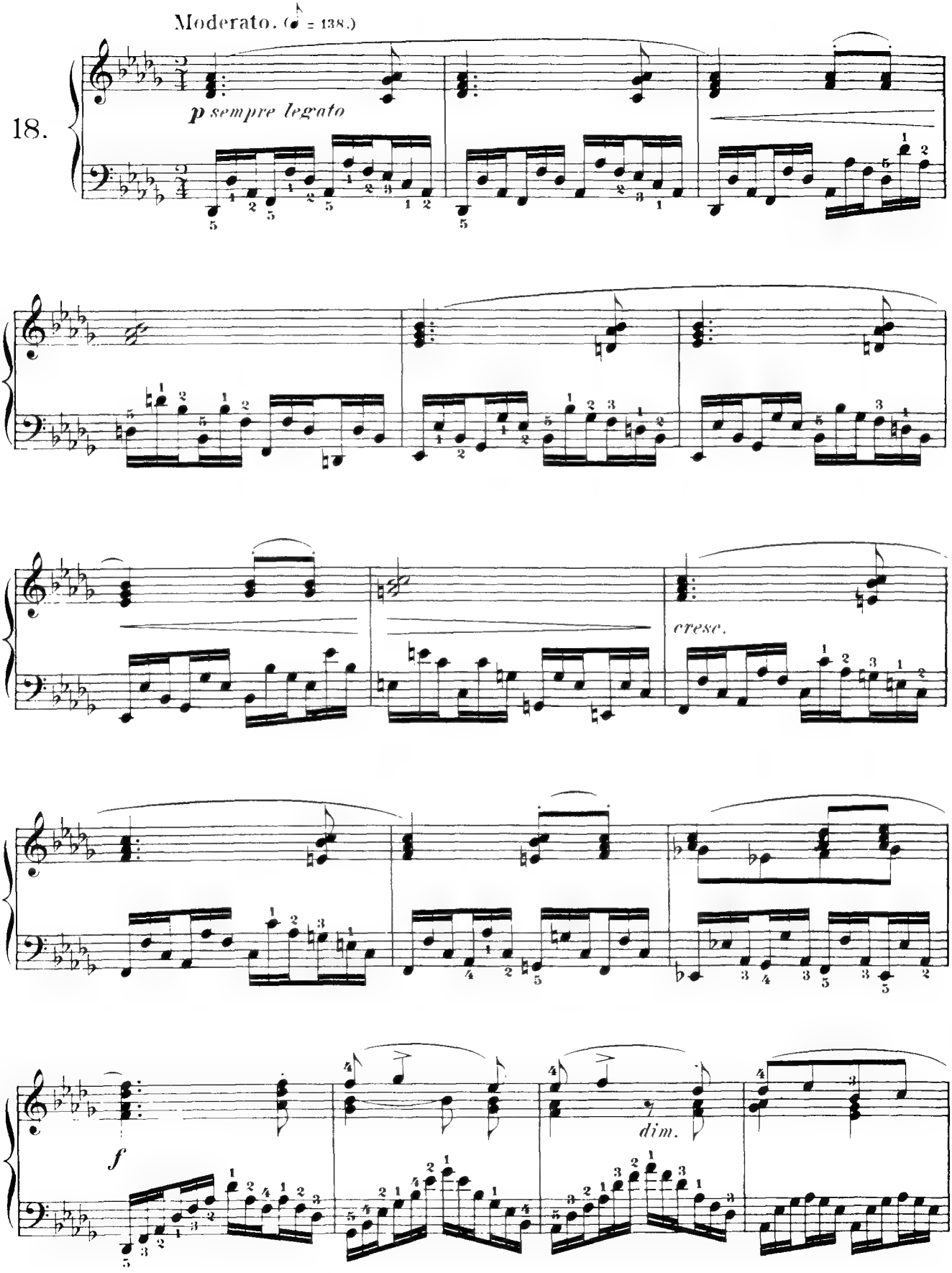
(Preliminary School of Finger-Dexterity.)

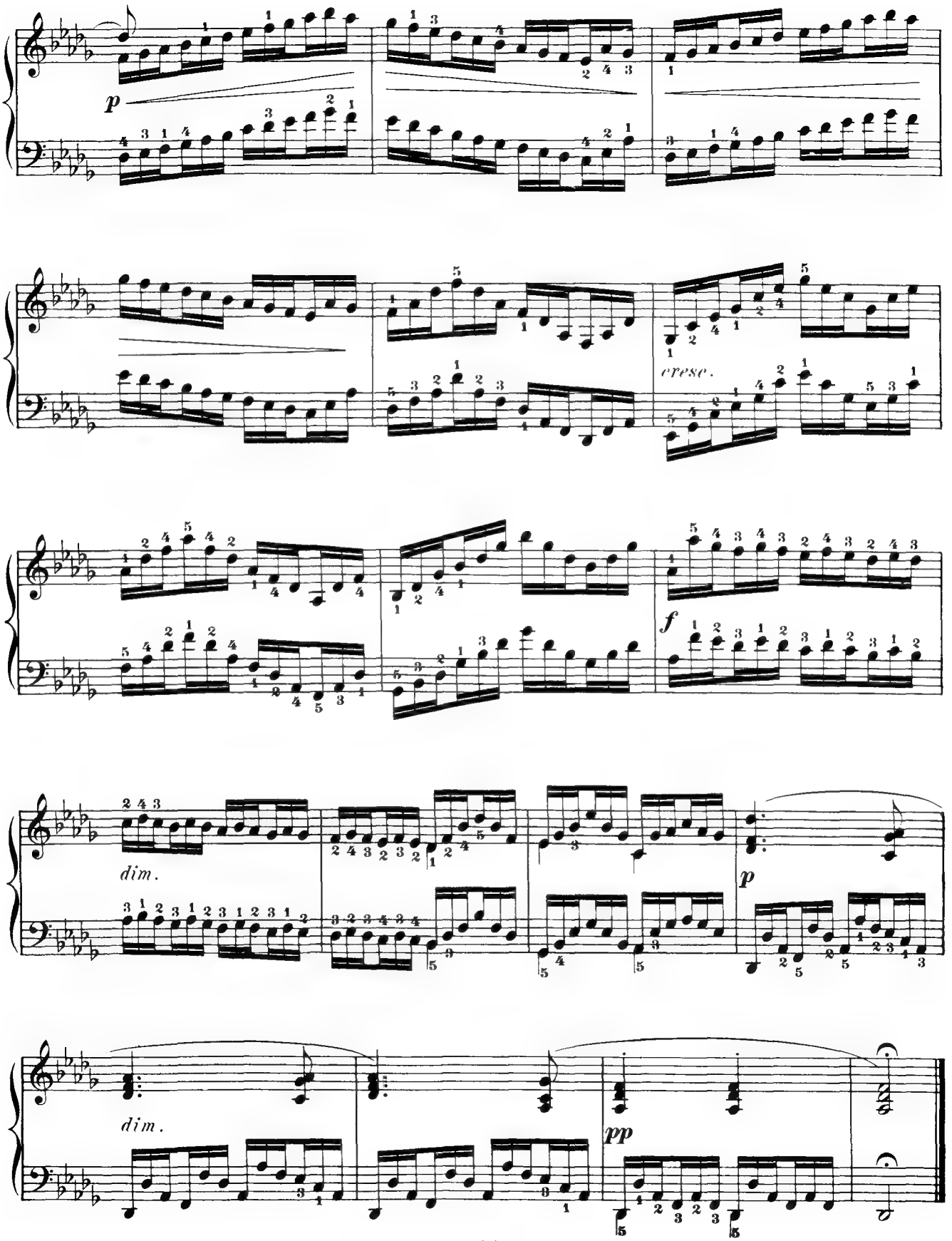
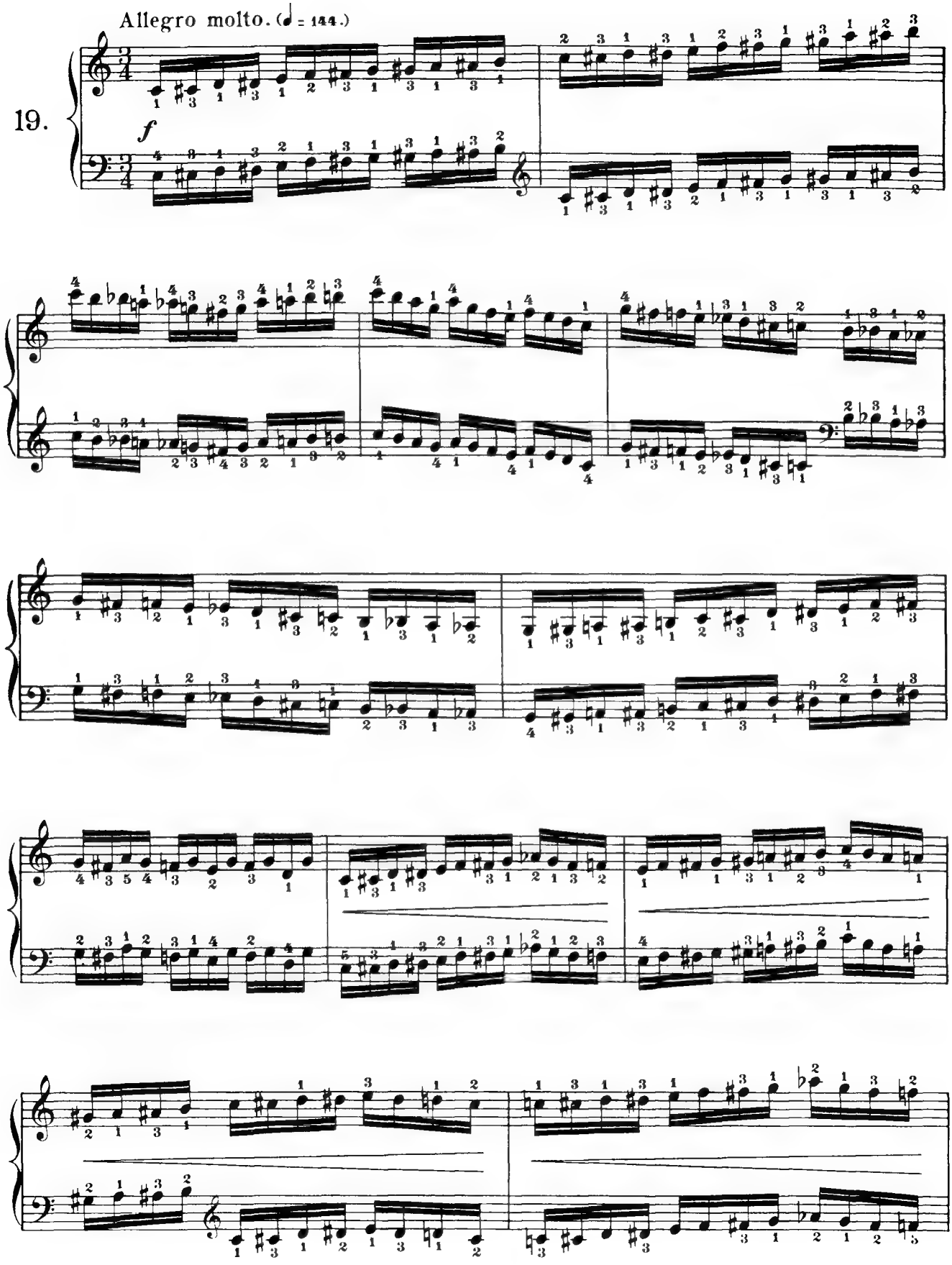
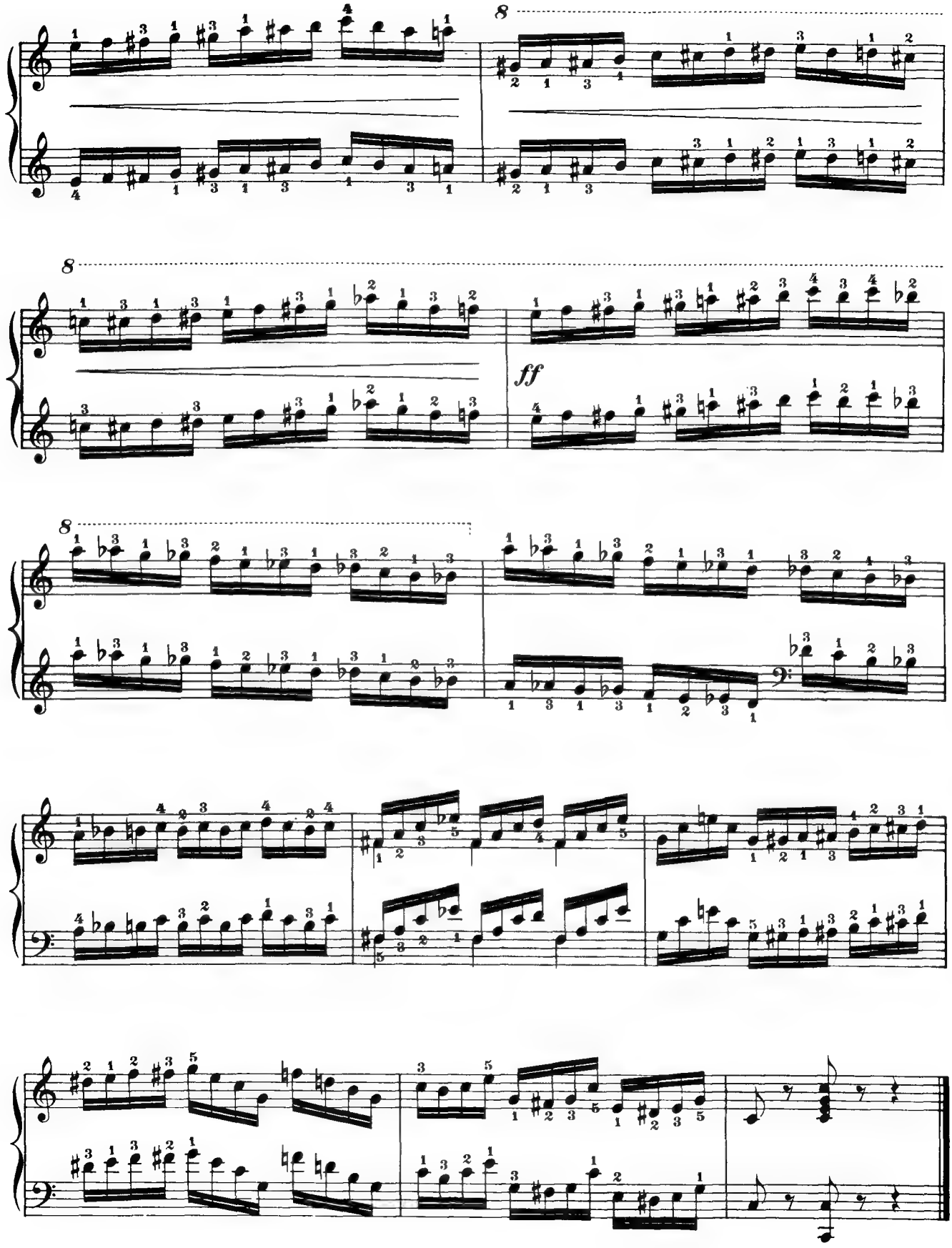
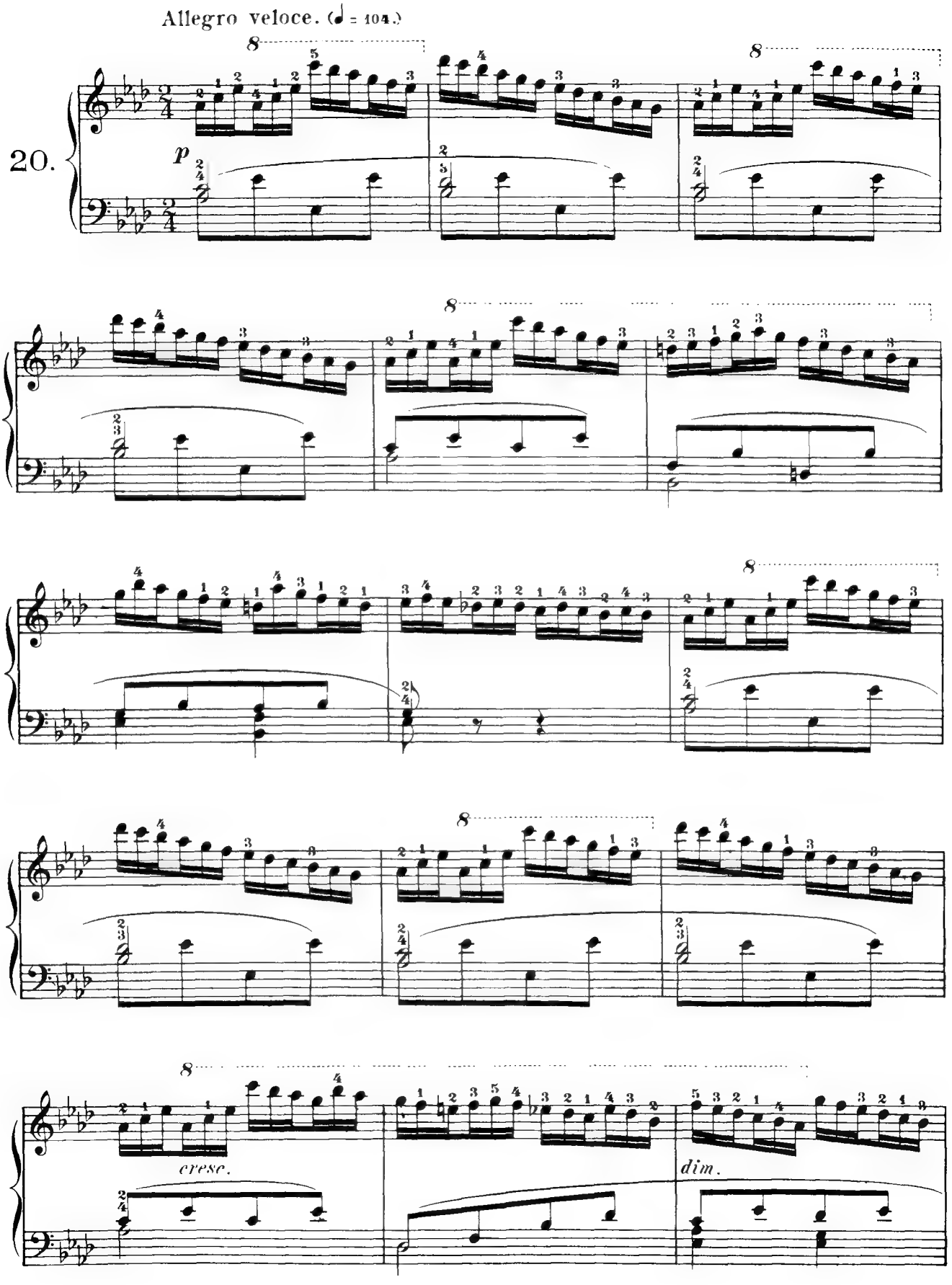
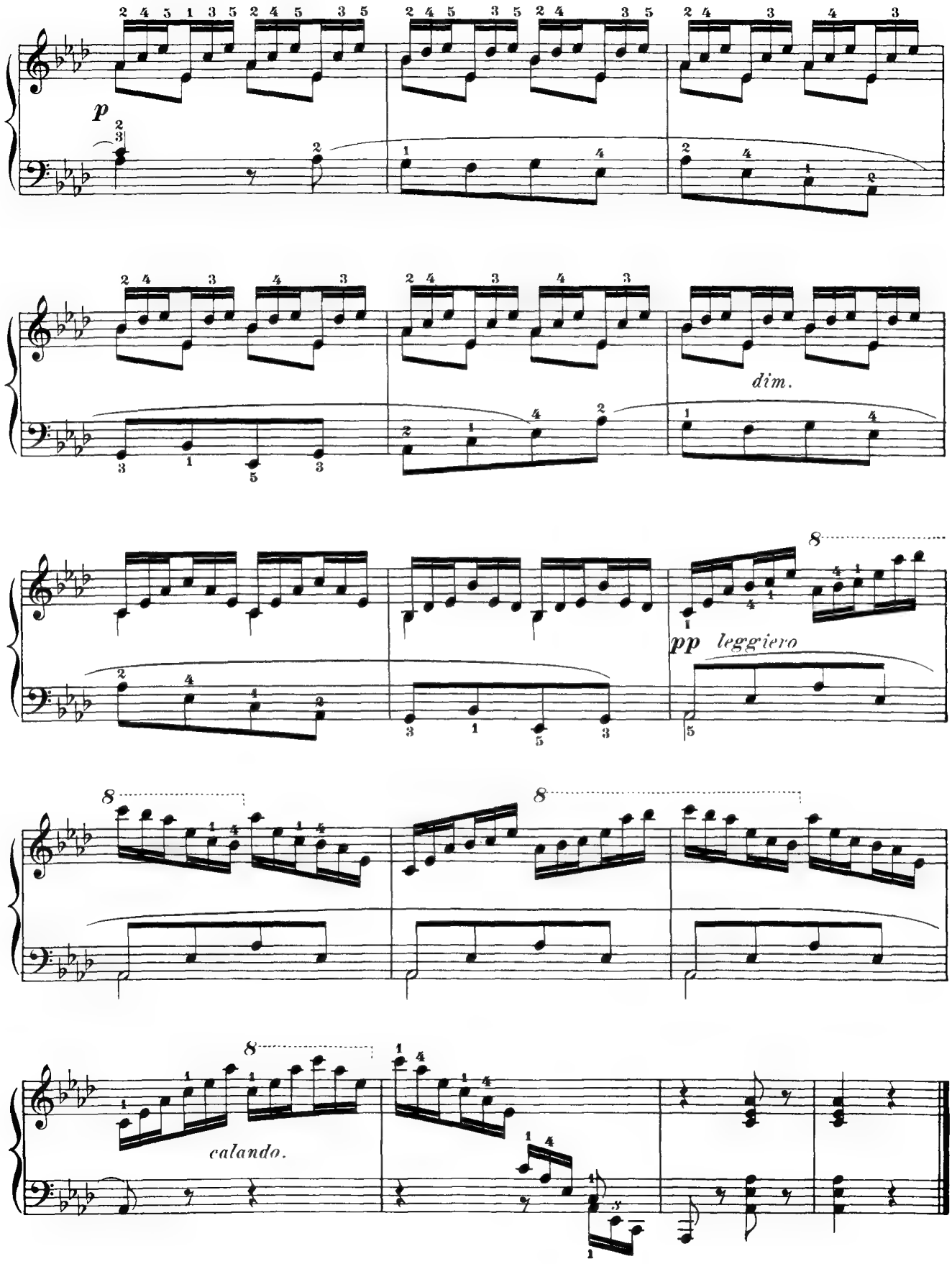
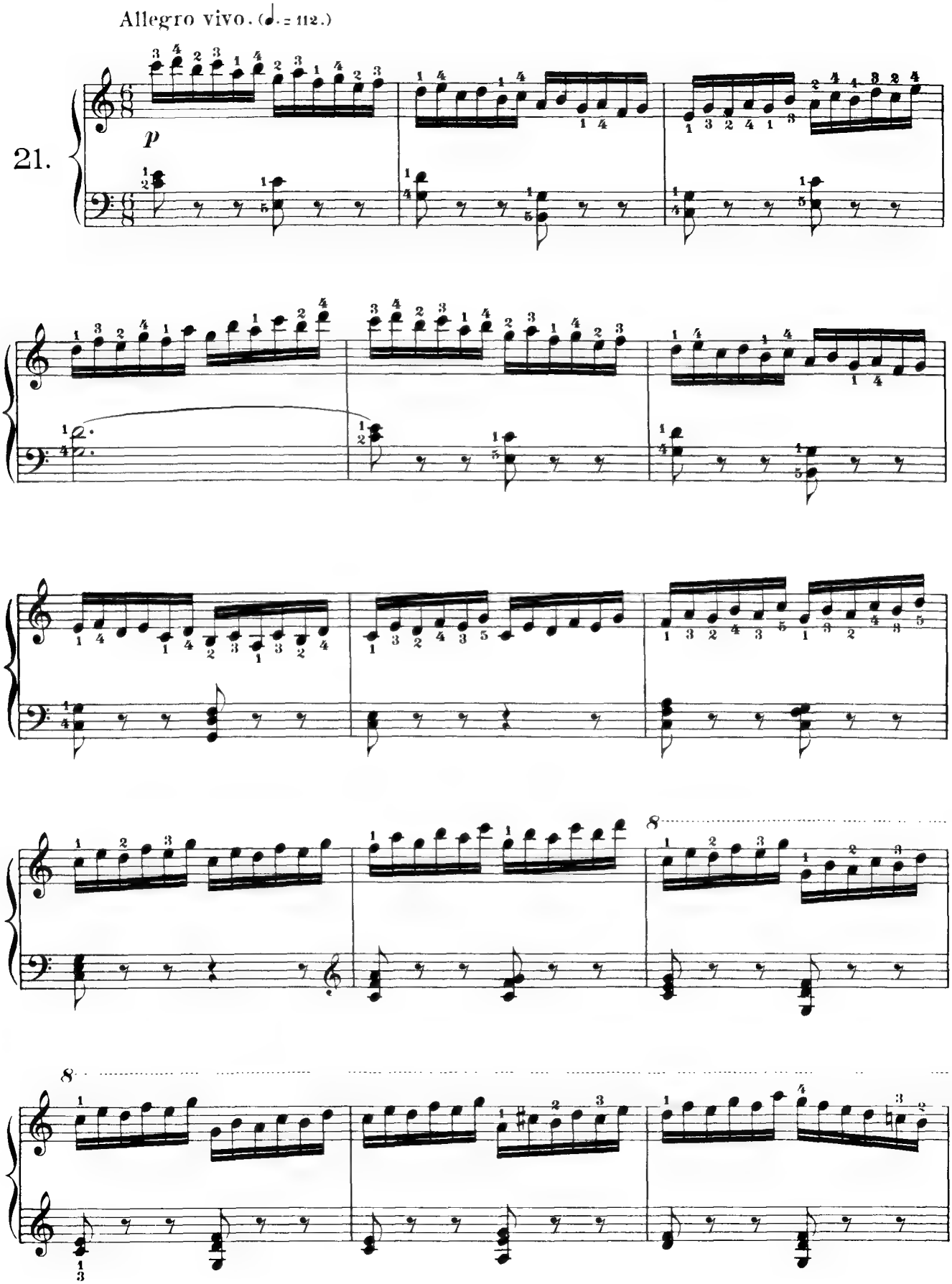
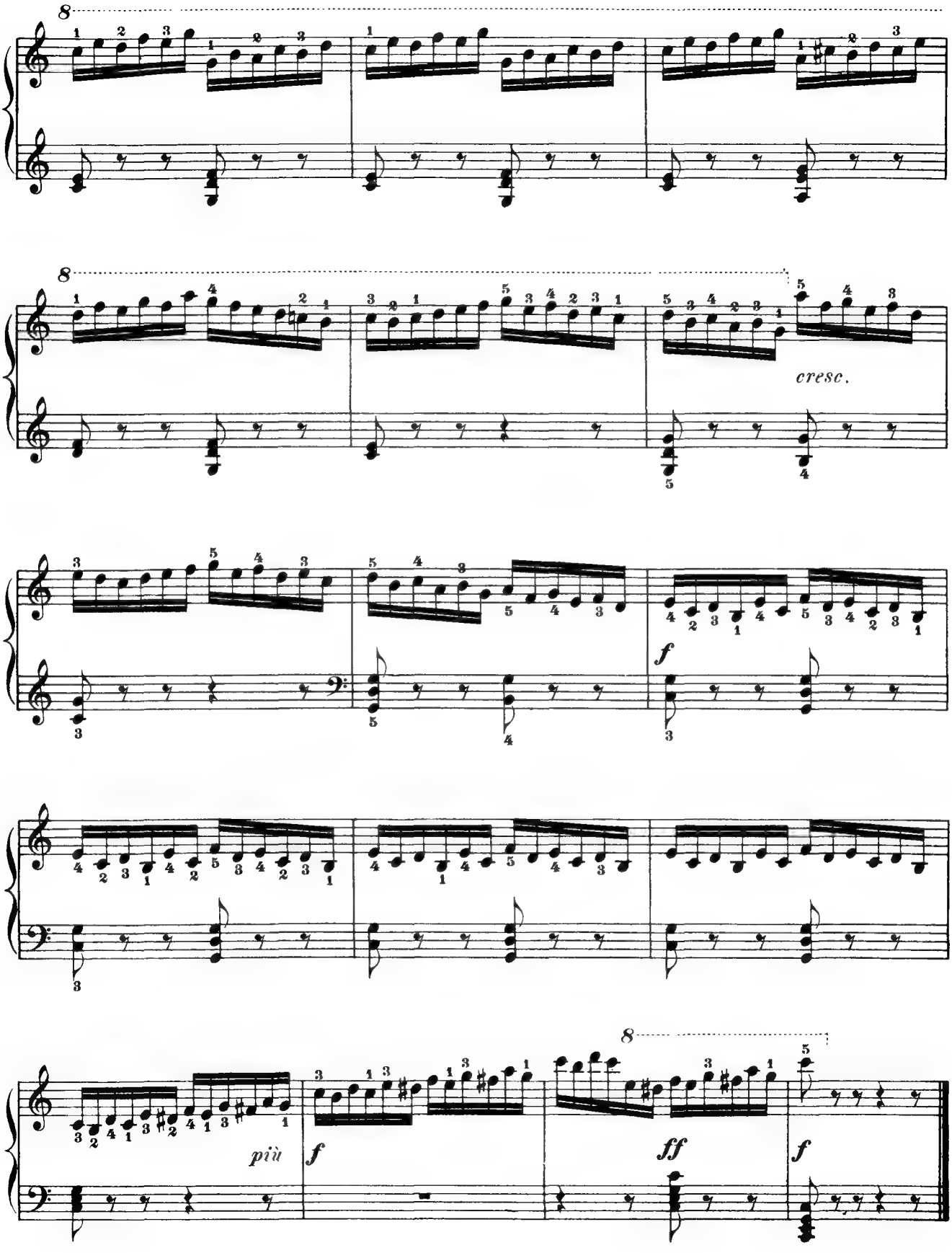
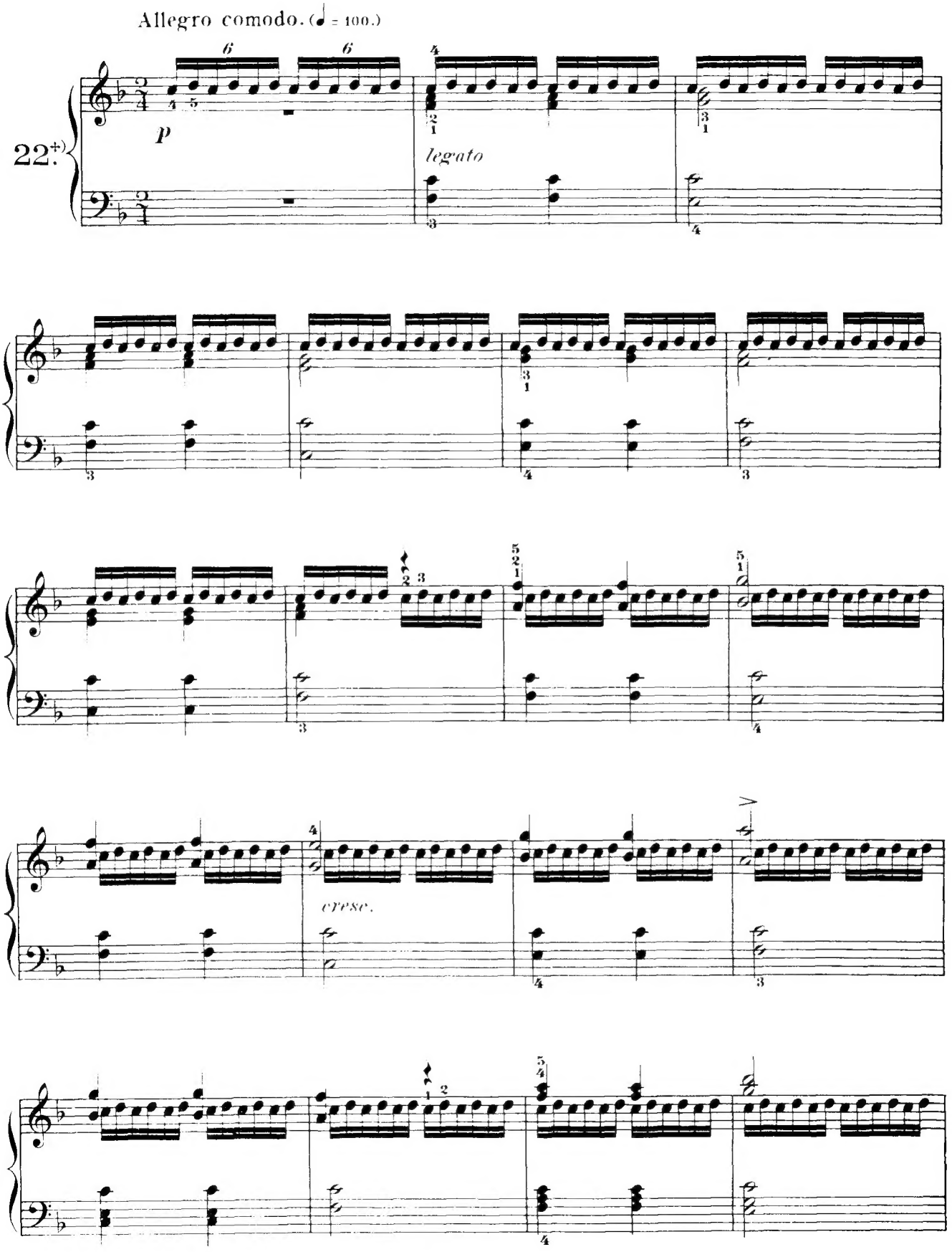
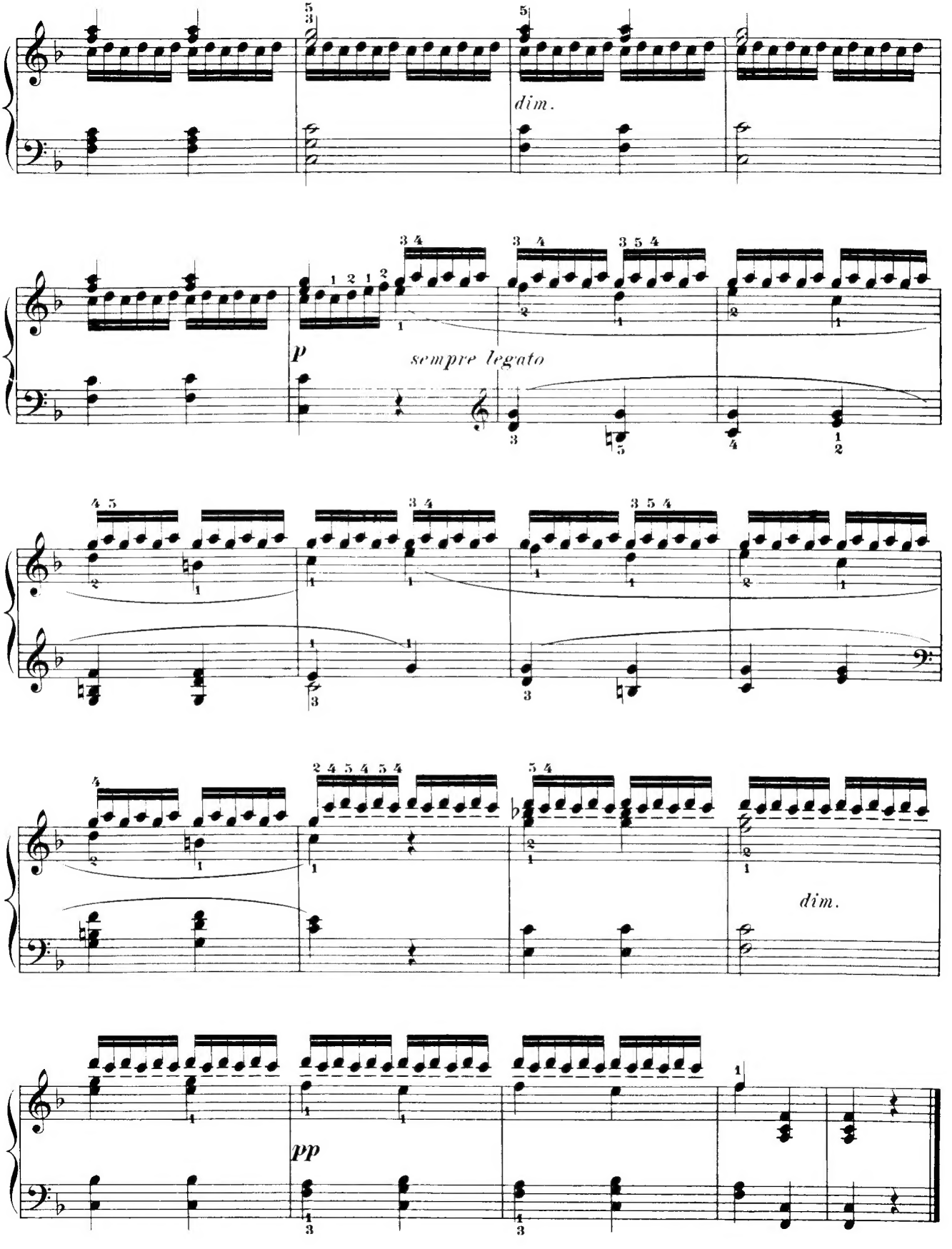
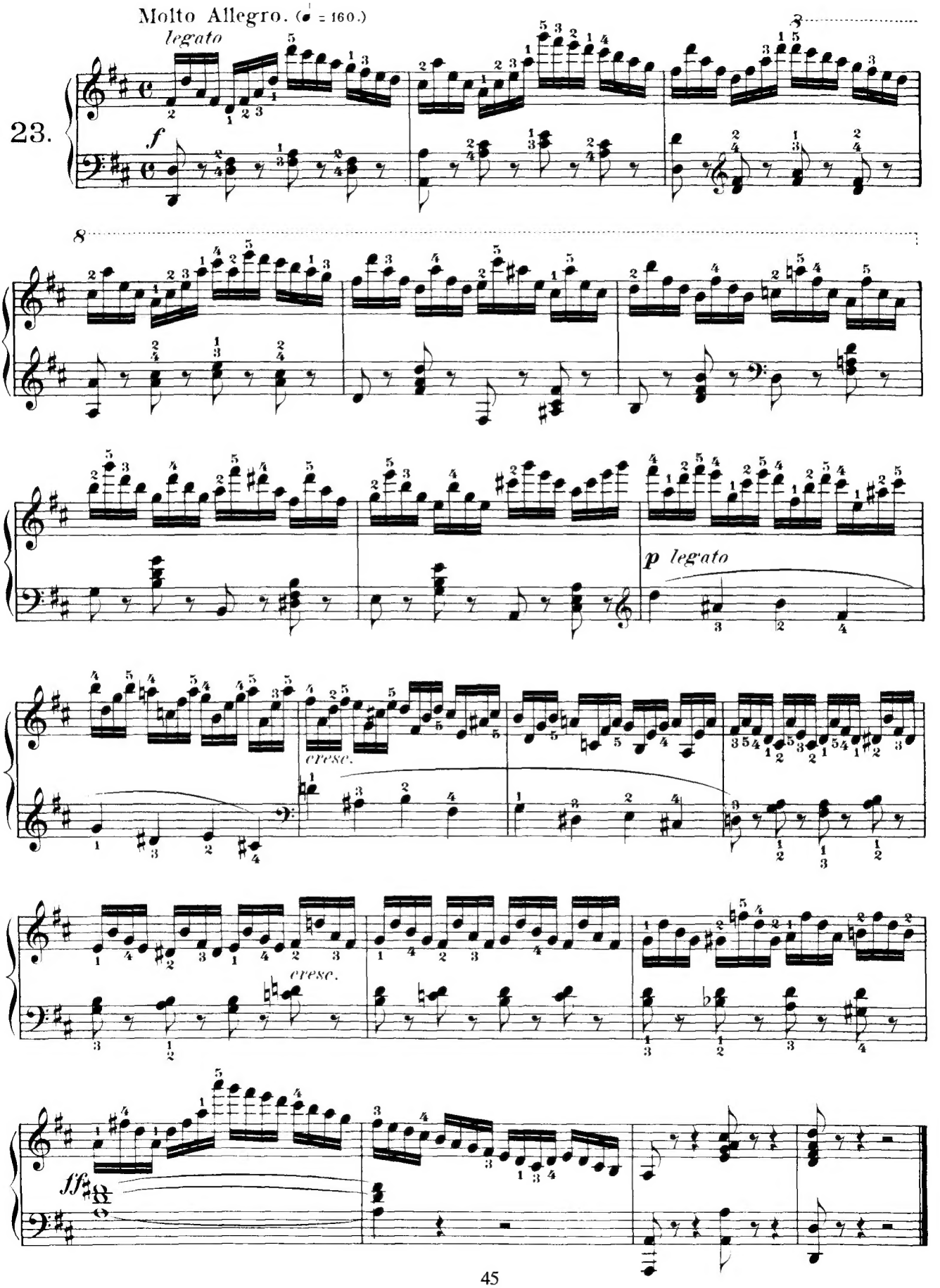
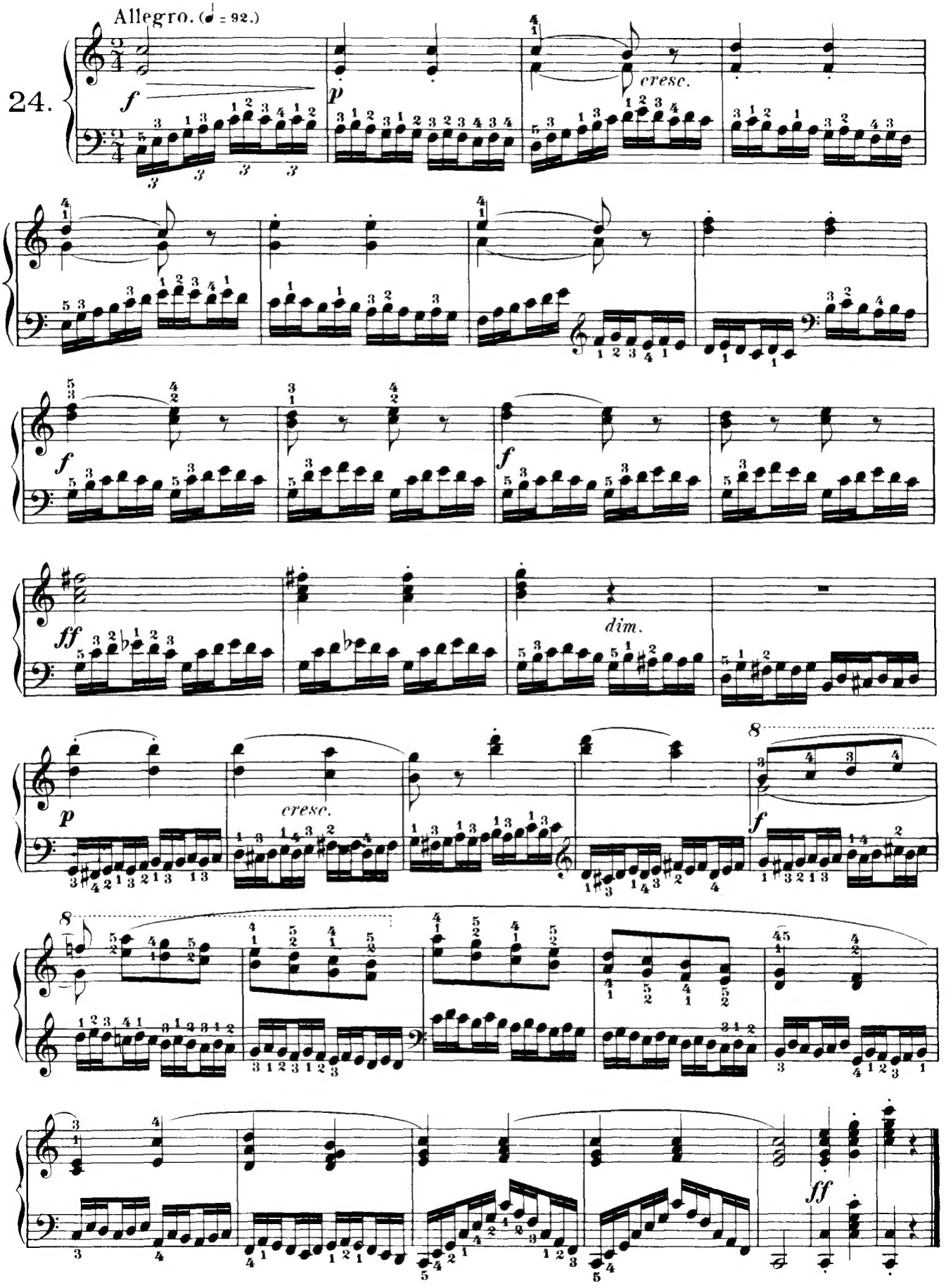
24 Progressive Studies.

Book III.

C. CZERNY. Op. 636.

Allegro vivo e scherzoso. (♩ = 132.)

17.

p
8
f
dim.
p
cresc.
8
f
cresc.
8
ff

Moderato. (♩ = 138.)
18.
p sempre legato
cresc.
dim.
f


p
cresc.
f
dim.
p
dim.
pp

Allegro molto. (♩ = 144.)
19.
f

8
8
ff
8

Allegro veloce. (♩ = 104.)
20.
p
cresc.
dim.

p
dim.
pp leggiero
calando.

Allegro vivo. (♩. = 112.)
21.
p

cresc.
f
più
f
ff
f

+) Also transpose into F♯.

dim.
p
sempre legato
dim.
pp

Molto Allegro. (♩ = 160.)
legato
23.
f
8
p legato
cresc.
cresc.
ff

Allegro. (♩ = 92.)
24.
f
p
cresc.
f
f
ff
dim.
p
cresc.
8
f
8
ff